クレイモア

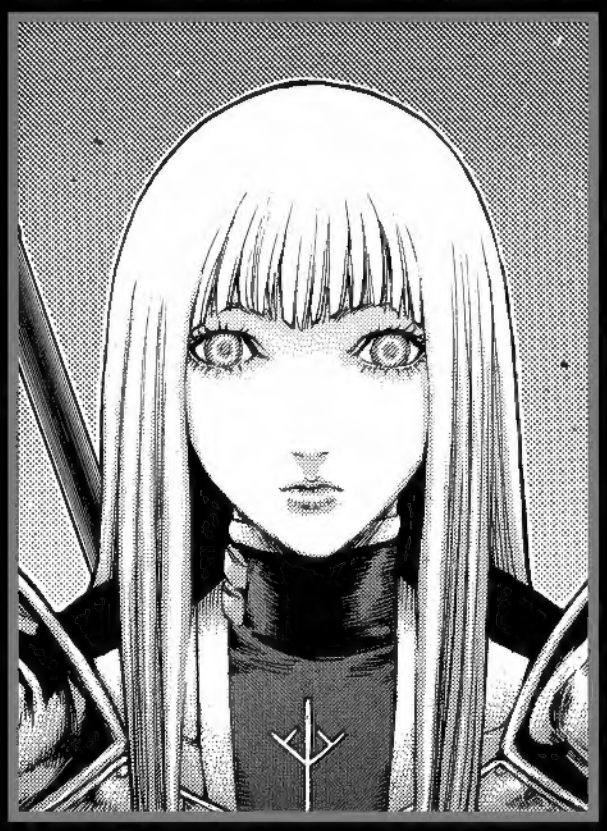
Claymore™

11

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 11
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Leyla Aker

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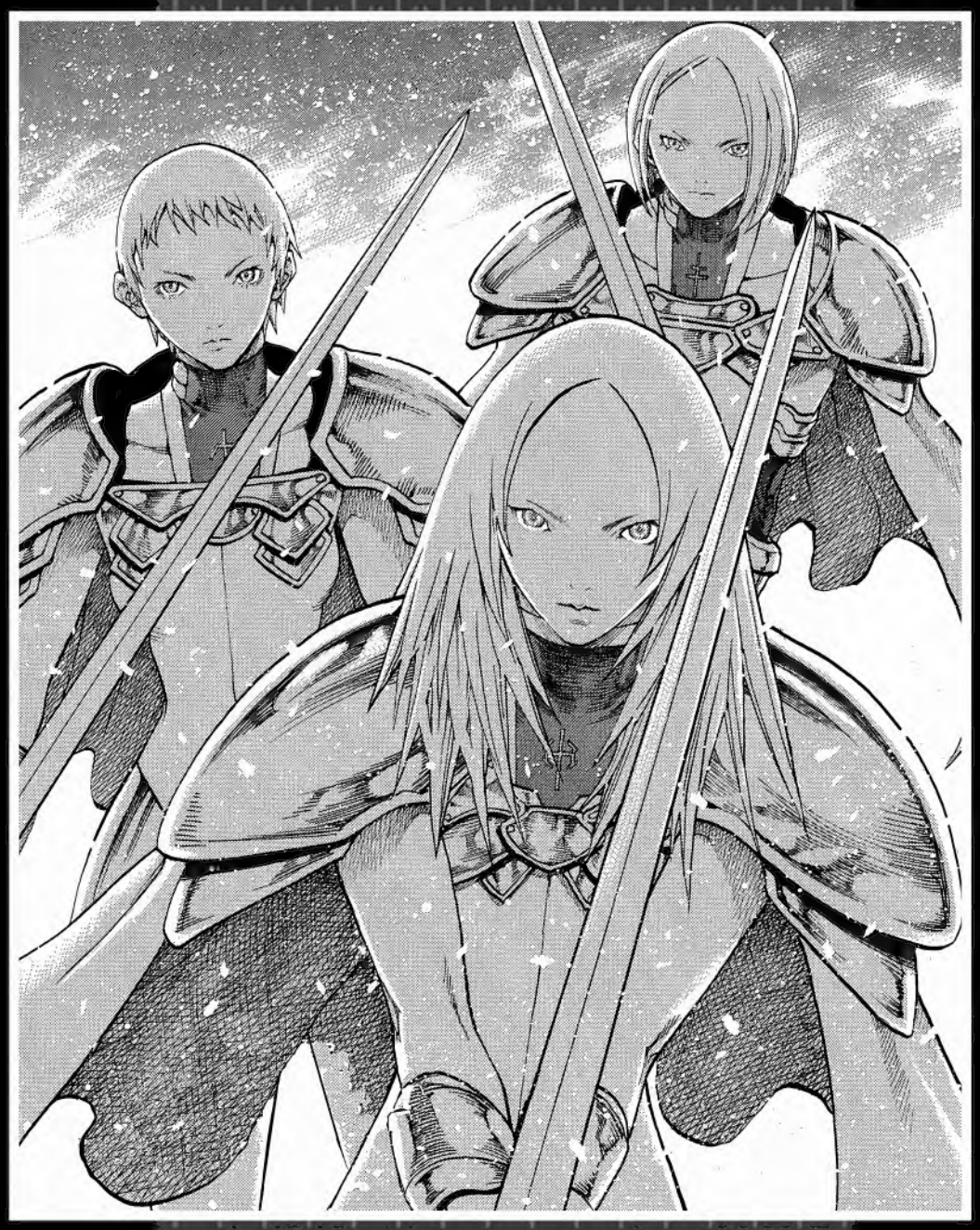
RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 11
Kindred of Paradise

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

As the battle in Pieta rages on, Clare and the other Claymores prepare to make their final stand. Meanwhile, Isley begins his assault on the forces of the South, and the shadowy Organization decides to deploy its ultimate weapons.

クレイモア Claymore

Vol. 11

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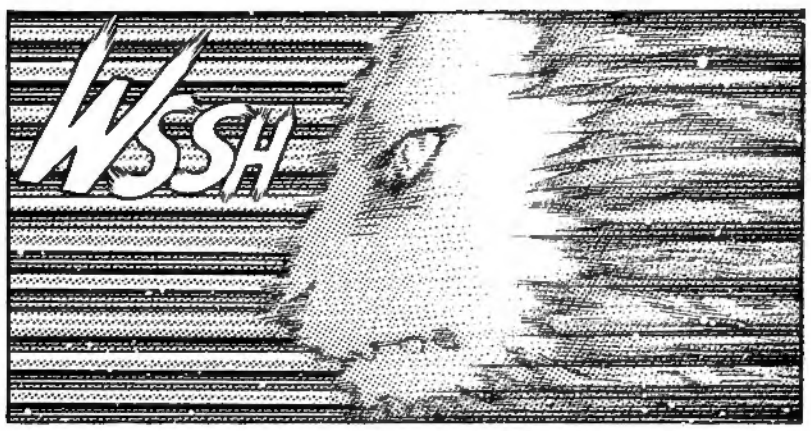
Scene 58: The Assault on Pieta, Part 2



WHA—?!

!!

!

...I NEED YOU DEAD.

I'M AFRAID...

KABAAM

WSSH

!

READ THIS WAY

WSSH

WSSH

GANF

GA GA GA

GAUK

YOU'RE THE ONE HE'S AFTER, MIRIA!

BAM

FALL BACK!

DENEVE!

CLARE!

HELEN!

HELEN...

THIS BASTARD DID IT!

I'M NOT LETTING *YOU* DIE, TOO!

VERONICA, UNDINE, JEAN AND FLORA ARE ALL DOWN!

WSSH

ZUBA

AAAT

READ THIS WAY

AH?!

TCH!

WHMP

WHMP

LOOK OUT!

DENEVE!

SH

DO
WHA
—?!

READ THIS WAY

OH ...

DENEVE!

BA AM!

BA AM!

GUAH...

BABAT

GACHANG

KRAK

MOST OF MY VICTIMS DIE BEFORE THEY EVEN REALIZE WHAT JUST SLICED THROUGH THEM.

GOOD EYE, GIRL.

HUFF

HUFF

HUFF

OR SHOULD I SAY, YOU FELT IT?

YOU SAW IT COM-ING.

GU RU RU

READ THIS WAY

GRIT

DA

GAAH!

SH

HYUT

IT WON'T DO YOU ANY GOOD TO CHARGE FORWARD SO RECK-LESSLY.

YOU JUST DON'T LEARN.

WSS

H

FINALLY, THE CAPTAIN MAKES HER MOVE.

SH

MIRIA!

TCH!

SHI

HP

DO

GAA

PHAN-
TOM
...

?!

GYU

!

AH

GU

AH

SH-HP

WORTHY OF A LEADER.

NICE MOVE.

BA

VWOM

AM

ZO

N

GAW

GAW

GA

GA

GA

!!

YOU THINK YOU'LL BEAT ME...

...WITH MERE SPEED?

DENEVE!
DENEVE!
DENEVE!

IN THE END ...
I DIDN'T EVEN LAND ONE STRIKE ON HIM.
DAMN ...
HOW PA-THETIC.

WHETHER THEY LIVE OR DIE WILL CONTROL ITS OUTCOME ...
THOSE TWO ARE THE PIVOT OF THIS BATTLE.

FORGET ABOUT ME. GO HELP MIRIA AND CLARE.
DON'T LET THEM DIE.

HOLD ON!
BE STRONG!
YOU CAN'T JUST GIVE UP LIKE THIS!

RIGHT!
YOU JUST STAY HERE AND HEAL YOUR WOUNDS!
GOT IT?!

DO

BAA

D

OW

...AND HEAL ...

STAY HERE ...

I'M SUP-POSED TO BE THEIR COM-RADE ...

I'M SUP-POSED TO BE STRONG ...

I'M SUP-POSED TO BE NUMBER 15.

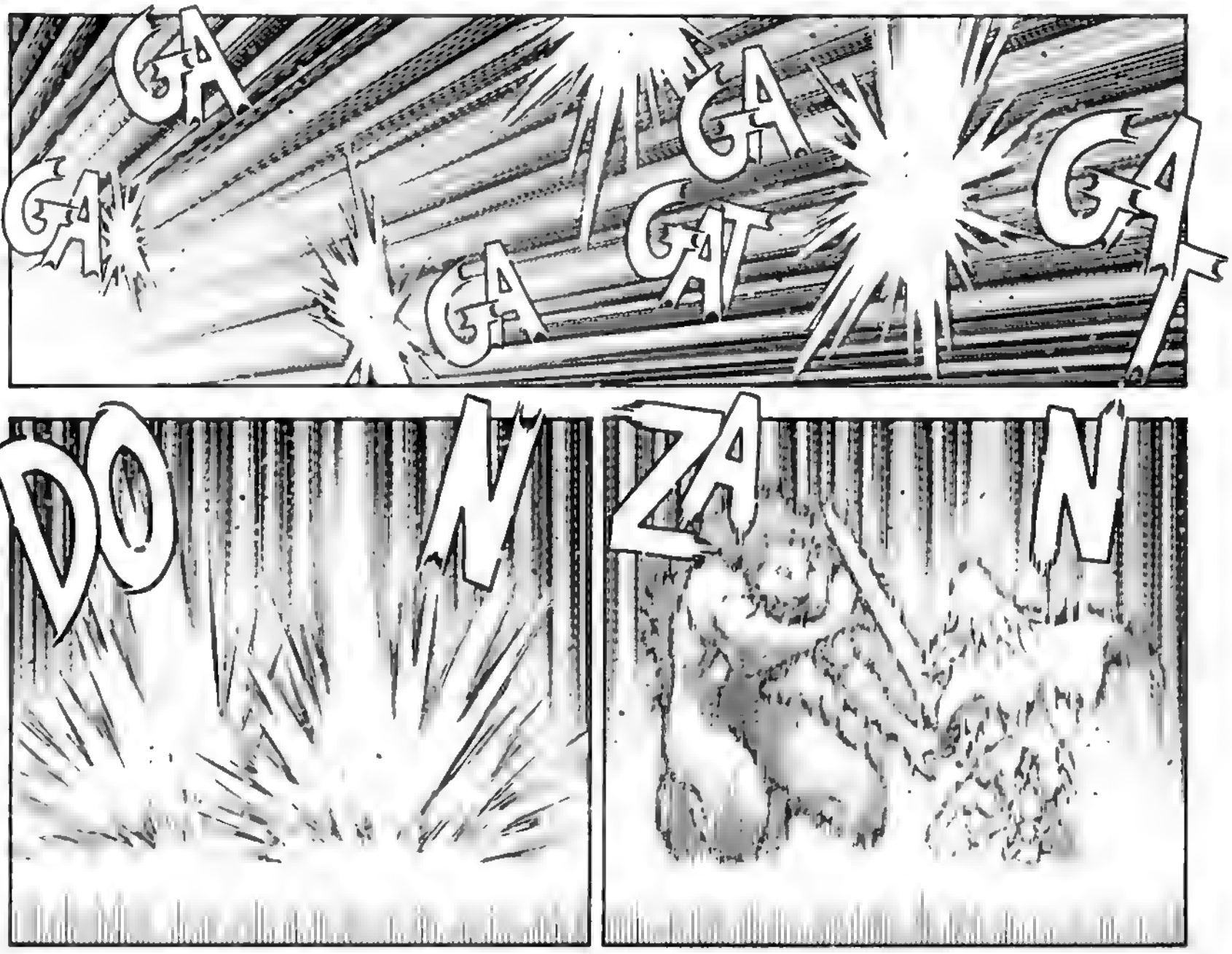
THROB

THROB

WHAT A MESS.

CRAP ...

...I COULDN'T EVEN LAY ONE WOUND ON HER KILLER!
NOT ONLY DID I NOT PROTECT UNDINE ...


GA
GA
GA
GA
GA
GA
GA
DO
N
ZA
N

READ THIS WAY

SO FAST ...

SO...

...CAN EASILY KEEP UP WITH MIRIA'S PHANTOM MOVES.

GA GA GA

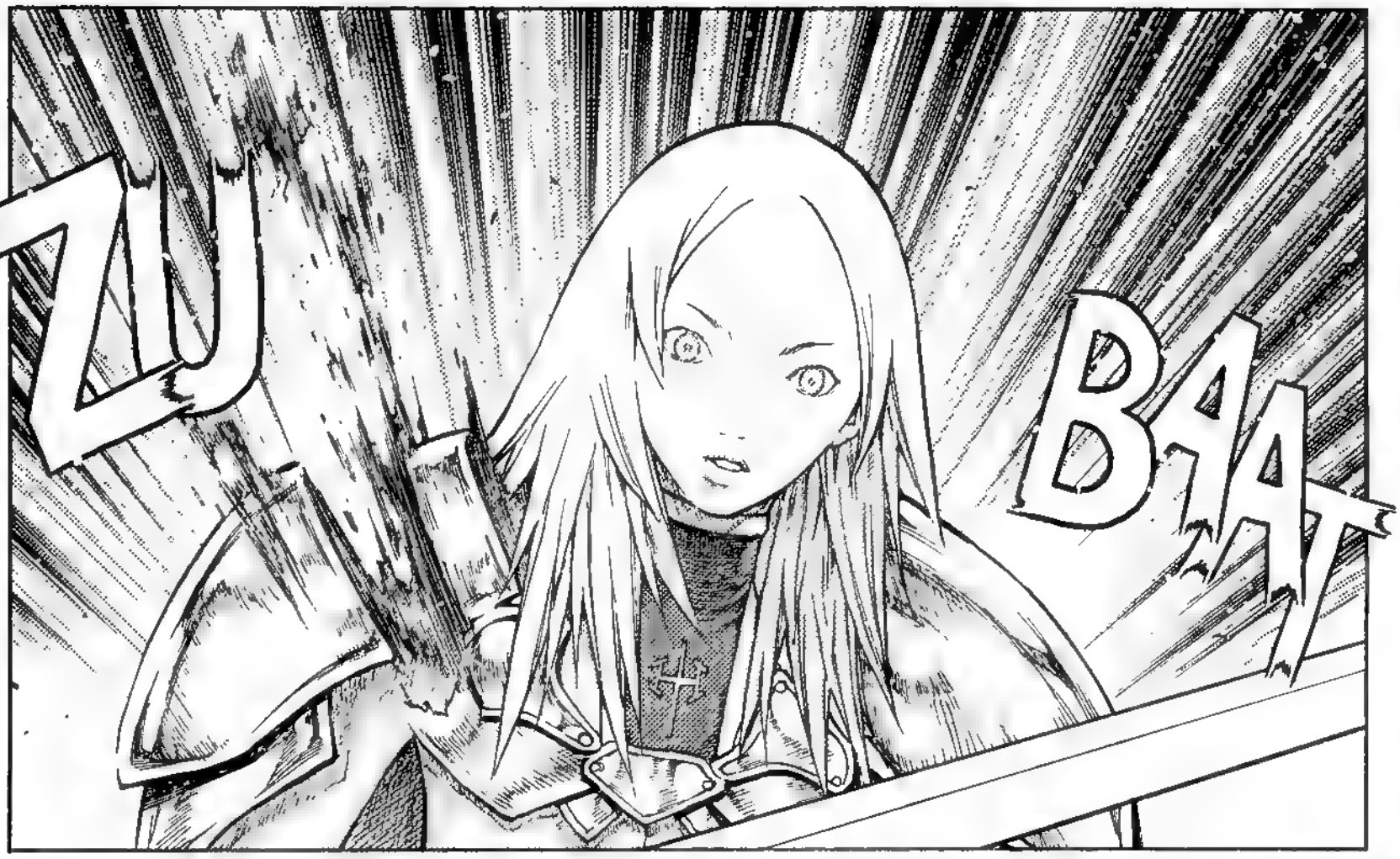
THIS MAN...

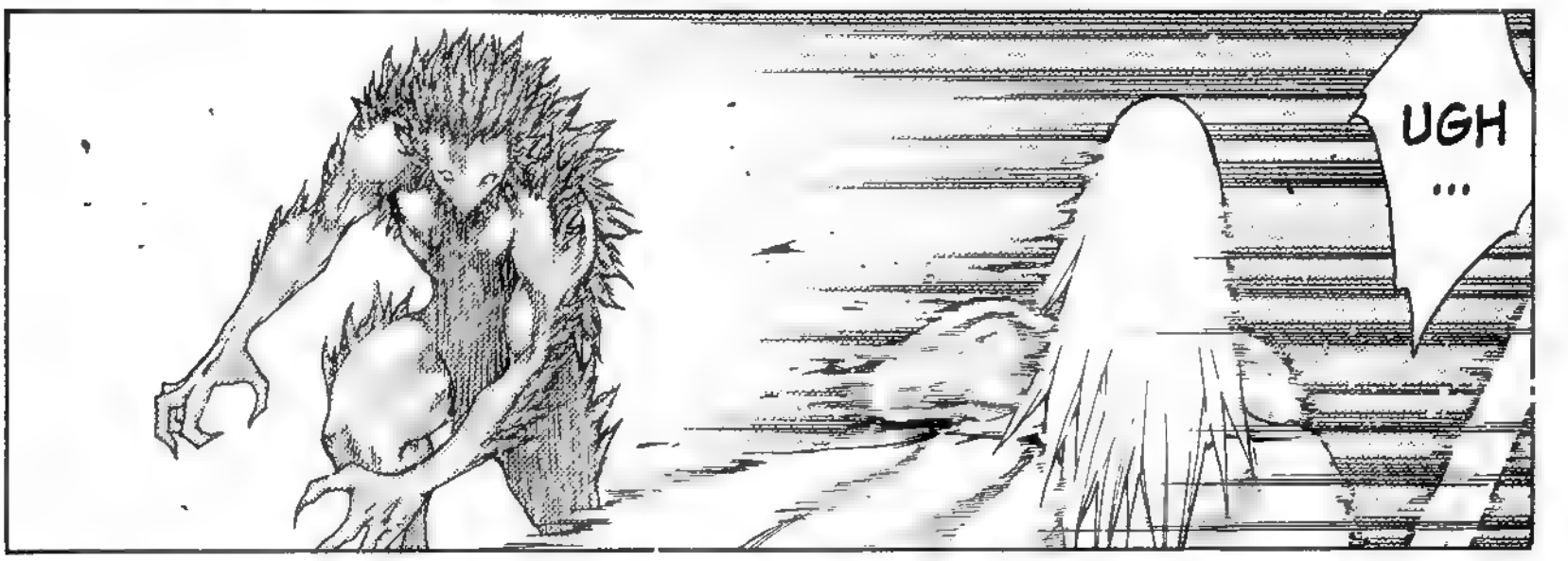
WHY IS MY BODY SO SLOW?

SO SLOW ...

...MIRIA IS USING HER PHANTOM MOVES TO KEEP UP WITH HIM.

NO, RATHER ...


ZU
BAA


UGH
...

WSSSH

WSSSH

WS

WHAT'S WRONG?

!!!

SH

TCH ...

KABA

M

LOOKS LIKE YOU'RE SLOW-ING DOWN.

ABOUT TO REACH YOUR LIMITS?

ZU

SHAA

ZAT

UGH ...

WSSH

...PER-HAPS NOT.

OR ...

DRIP DRIP

HUFF HUFF HUFF

YOU'RE STILL GOING.

WELL, WELL.

DO

DA

BA

...TO DODGE ME ANY-MORE.

YOU DON'T HAVE ENOUGH LEFT...

AHH ...

SLUMP

LOOKS LIKE THIS IS THE END.

TOO BAD.

SWU

BA

BA

WHUP

WHUP

OUT OF THE WAY, SMALL FRY.

YOU'RE SPOIL-ING MY FUN.

WH

OM

CR

ASH

OUF!

CR

ASH

GAH!

...
YOU'RE
WRONG.

IF YOU
THINK
YOU'VE
CAUGHT
ME OFF
GUARD
...

BA

BA

T

WSSS

H

SLASH
SLASH

GUH
...

READ THIS WAY

MIRIA!

!!!

...IT LOOKS LIKE THERE WAS NO PHANTOM.

THIS TIME ...

GA SHUT

DO

DO

AND THEN IT'S OVER.
I'LL TAKE YOUR HEAD.
DA
SHH
NOT YET...
DAMN IT...

READ THIS WAY

WHY IS MY BODY SO SLOW?

WHY?

...I COULD'VE HELPED JEAN AND FLORA.

IF I WERE FASTER...

MORE MORE MORE MORE MORE...

IF I WERE MORE...

FASTER...

IF I WERE...

WH
OCK

CRASH

?!

CLARE!

WHAT IS THIS ...?

WHAT...

READ THIS WAY

GWOOOOO

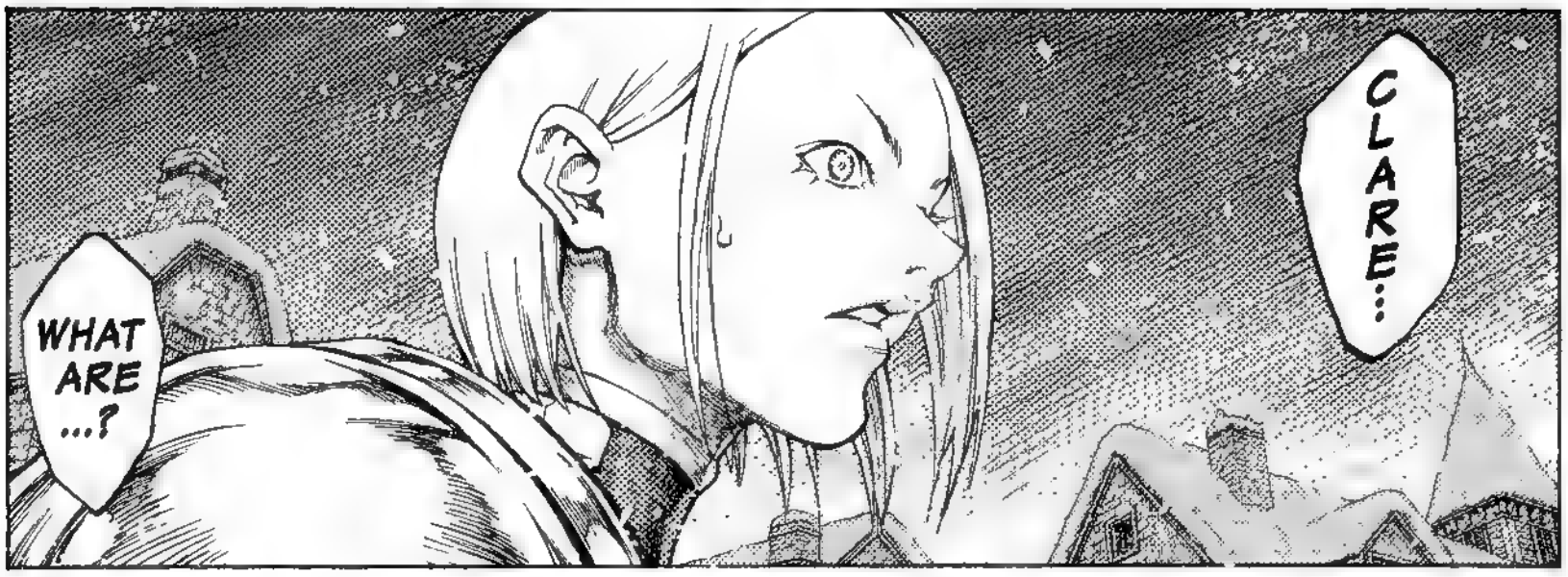
BLKBLK

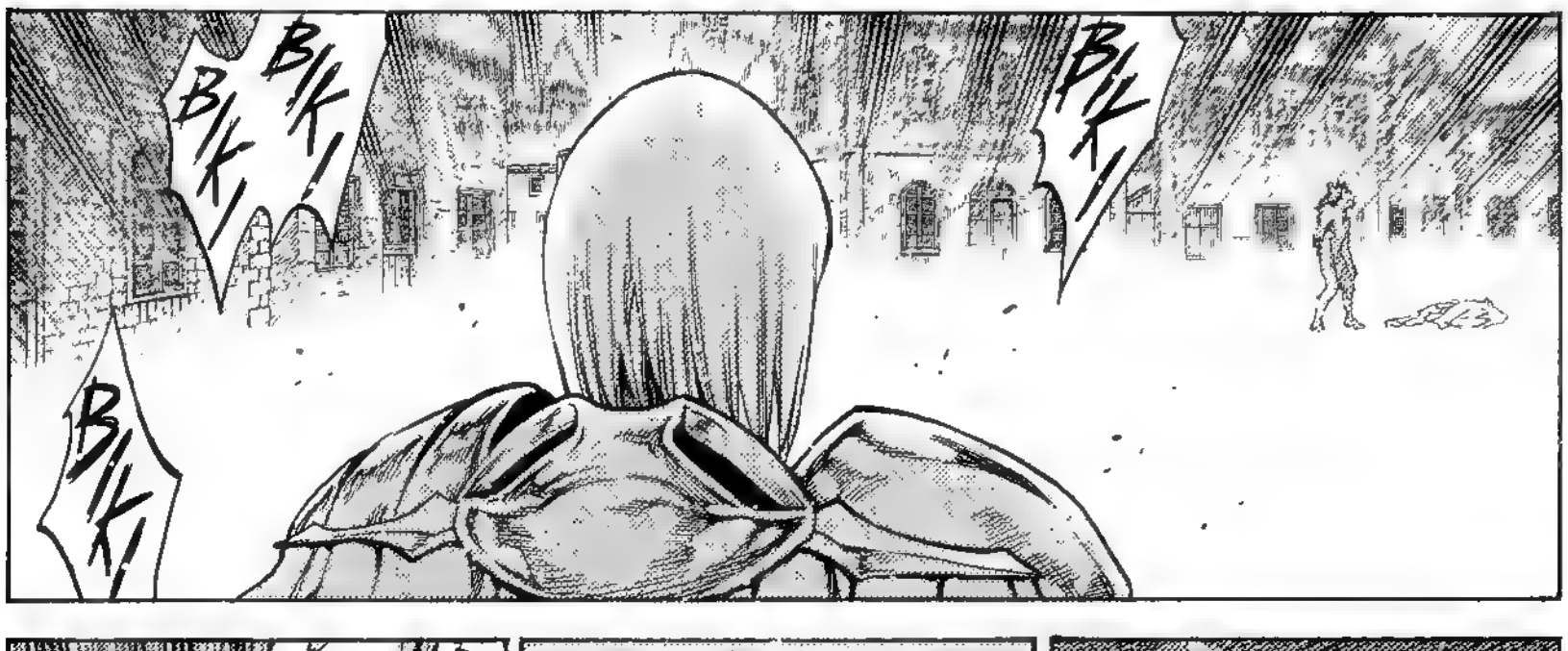
OOOOOO

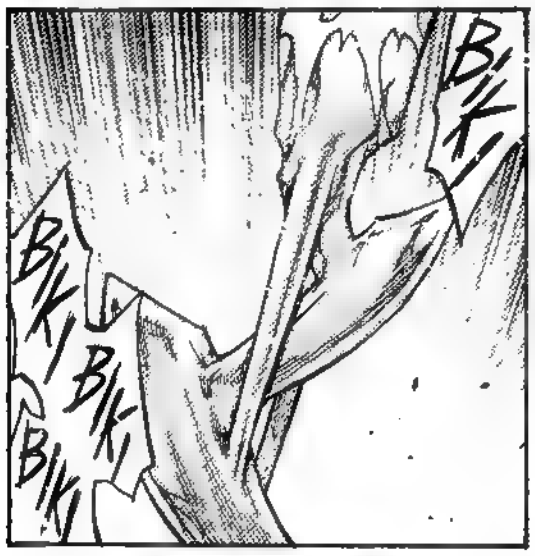
BLKBLK

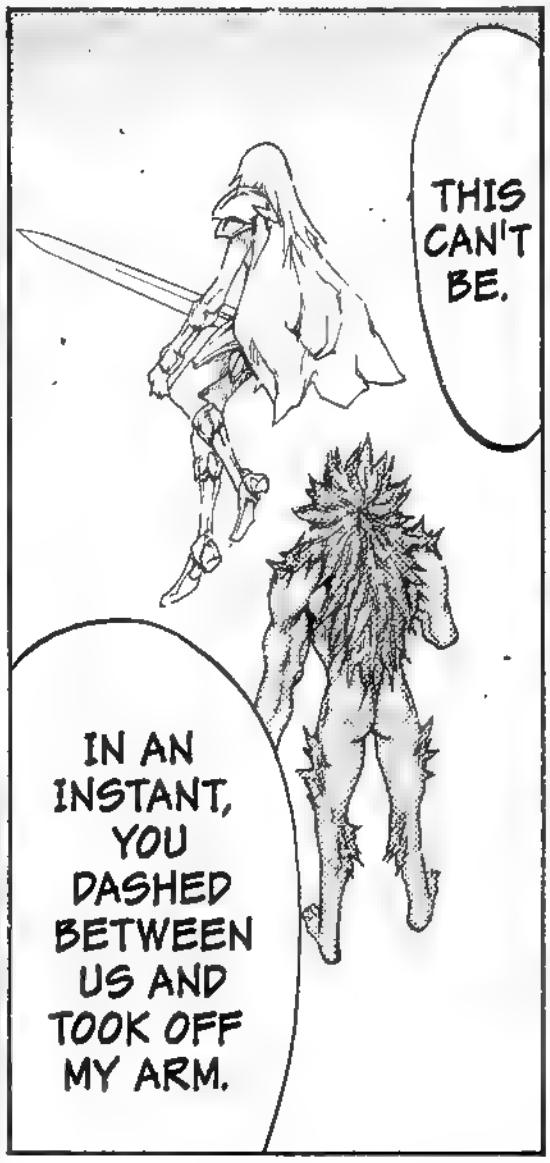
クレイモア
Claymore

Scene 59: The Assault on Pieta, Part 3









Scene 59: The Assault on Pieta, Part 3

AMAZING. I DIDN'T THINK IT POSSI-BLE.

ONLY YOUR LEGS HAVE AWAK-ENED?

WHAT THE HELL IS THAT?

WHAT THE HELL ...

BIKI

BIKI

GEKEE

BIKI

GEE

BIKI

BIKI

BO

OM

WH

AM!

!

DOGAAA

THWOK

!!

ENOUGH OF THIS.

FIRST, I'LL FINISH OFF YOUR DYING LEADER.

CLARE!

!!

KA

CHANG

DO

M

GA

GA

GA

GA

DO

GA

TCH!

IT'S INCON-VENIENT, FIGHTING WITH JUST ONE ARM.

GA

BABAT

THUNK

DOW

THUK

GU RU RU RU

WERE YOU AN OFFEN-SIVE TYPE?

LOOKS LIKE EVEN THOUGH YOU AWAKENED, YOU STILL CAN'T REGENERATE QUICKLY.

GU RU RU RU

!

WSSH

HMPH.

LOOK, GIRL ...

THWOK

!

GI
...

DON'T GET YOUR HOPES UP JUST BECAUSE I LOST AN ARM!

BLK

HYU

SHP

!!!

ZJSH

AAA

DOM

GI ...

GA ...?

!!!

READ THIS WAY

YOU'RE STILL NOT USED TO THAT NEW SPEED OF YOURS.

NOW I SEE...

DO

GAT

SSU

THERE-FORE...

IF I JUST SHIFT A LITTLE BIT, YOU CAN'T RESPOND TO THE CHANGE. YOU CAN'T EVEN CONTROL YOURSELF.

ONCE YOU START MOVING, YOU CAN'T MAKE SMALL ADJUST-MENTS.

GA ...

GA ...

GA ...

GARA

GARA

GARA

GARA

HUFF

HUFF

HUFF

...IT STANDS TO REASON THERE'D BE A PRICE TO PAY.

WITH SUCH AN UN-NATURAL AWAKEN-ING...

CLARE!

READ THIS WAY

DO

BA

GAA!!

BA

BAT

GYUA

A

GA

SAT

GUAA

BO

GA

!!!

DAN

GU
GA!

WS

SH

ZUZA AA

ZUZAZAZA

GRAK

GA
...

!!

DO
GA
GA
GA

THUP

HEH.

ON TOP OF THAT, YOU BURN UP TOO MUCH ENERGY.

BOTH IN ATTACKING AND DEFENDING, YOUR MOVES ARE TOO BROAD. YOU CAN'T CONNECT ONE WITH THE NEXT.

HUFF

HUFF

HUFF

HUFF

GAA!

YOU'RE NOT AWAKENED ENOUGH.

IT'S MUCH TOO CLUMSY FOR BATTLE.

HYU

A

KA

NG

KA

NG

KA

NG

FAN

G

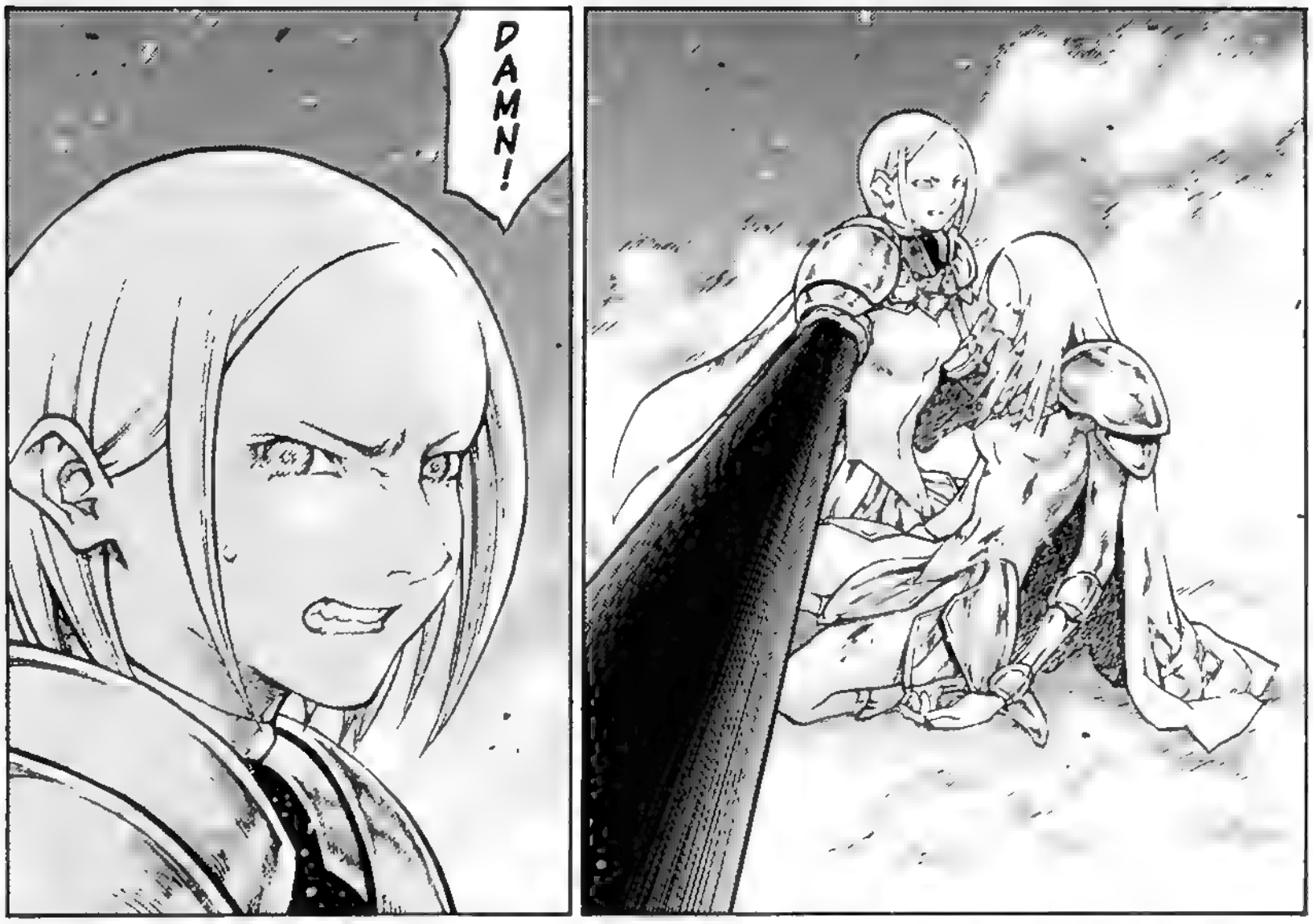
IT'S NO GOOD ...

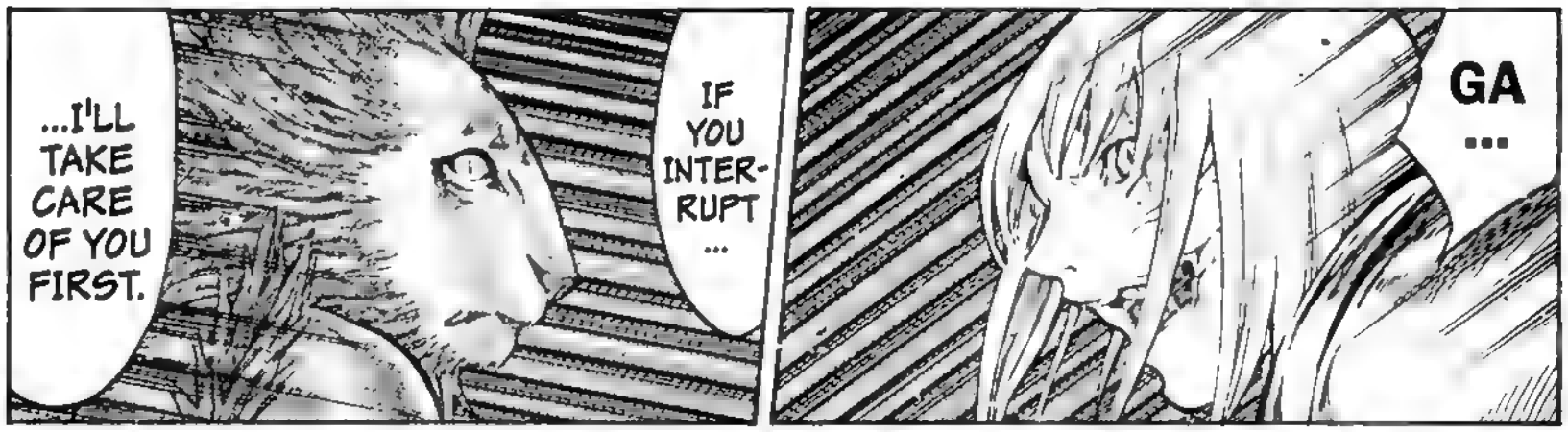
NOT...

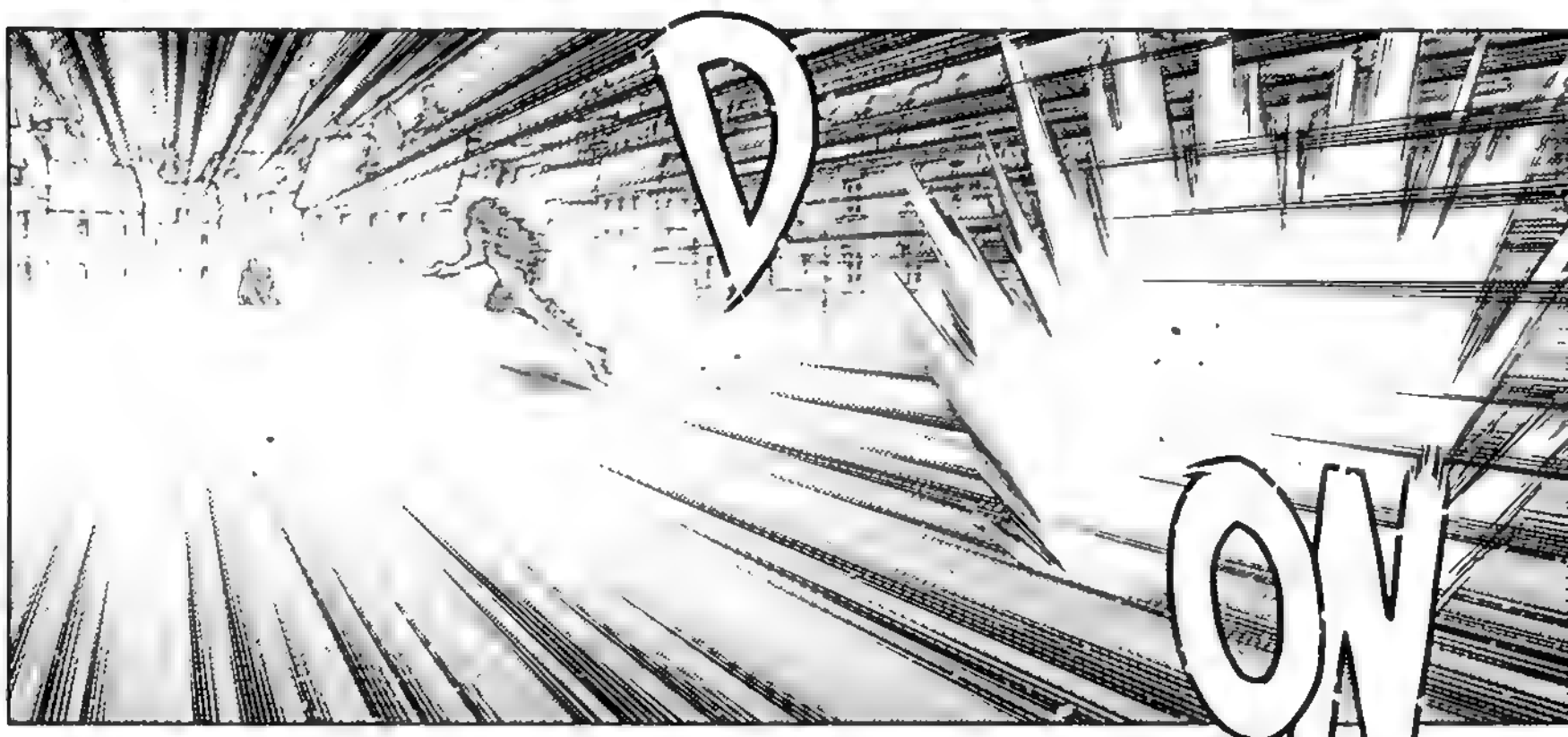
NOT ENOUGH...

!!

DOGAAT


DAMN!


...I'LL TAKE CARE OF YOU FIRST.
IF YOU INTER-RUPT ...
GA ...


DON

READ THIS WAY

WSSSH

SHI—

BYU

AA

...YOU CAN'T SAVE HER.

THIS TIME ...

I'M NOT FALLING FOR THE SAME THING TWICE.

SORRY...

!!

SHA K

BYUA

WHAT?!

BA

WH
...

WHAT THE ...?

AY

NOT YET ...

MORE...

MORE...

ZA

CAN YOU NOW CON-TROL ...

...THAT UNMAN-AGEABLE SPEED?

GA

SHAK

HYA

T

HAH?!

READ THIS WAY

BIK!

BIK!
BIK!

BIK!

GASHUT

CLARE!

THIS GIRL ...

NO ...

DOGA

ATTACK

BY A T

AGH!

!!

WWMM

DO GA DO GA

KANG

NOT YET ...

NOT ENOUGH YET...

BIKI BIKI

GH ...

GA!

KANG

GA!

KANG

MORE POWER!

I NEED MORE ...

WHOOK

WHOA

DO

GA

GA

GA

GA

FOR JEAN ...

AND FLORA ...

BIKI

BIKI

BAKI

BAKI

BAKI

BAKI

BAKI

...AND YOUR FOUR LIMBS AWAK-ENED.

YOU FOCUSED ONLY ON KILLING ME...

MAGNIFICENT!

クレイモア
Claymore

DO
SH
AA

CLARE!

NO
...

NO
...

!

SHE DID IT.

SHE
...

GU
GU

Scene 60: The Assault on Pieta, Part 4

Scene 60: The Assault on Pieta, Part 4

READ THIS WAY

GA!

GA!

GA!

GA!

SUP-PRESS IT, CLARE!

BABAT

THAT'S ENOUGH!

WHA-?!

!!

DOGA

THESE BLADES ARE NOT UNDER MY CONTROL.

BIKI

BIKI

HYUN

DON'T COME NEAR ME...

NO ...

BIKI

HYUN

WHAT THE HELL ARE ... THOSE THINGS?

WH—

TAKE MY HEAD OFF.

BIKI

BIKI

HELEN...

BAKI

BAKI

BOKO

BIKI

BIKI

BIKI

READ THIS WAY

!!

!!!

NGH ...

I CAN'T... COME BACK...

MEKI

MEKI

MEKI

MAYBE IT'S DUE TO MY HALF-AWAKENING... SOMEHOW I'M HOLDING ON TO... MY CONSCIOUS-NESS...BUT I CAN'T STOP... MY BODY FROM AWAKENING...

IN THAT INSTANT ...YOU TAKE MY HEAD...

BIKI

BIKI

BIKI

I'LL USE... MY LAST STRENGTH... TO STOP THESE BLADES...

MEKI

YOU... YOU MEAN ...

WH-WHAT ARE YOU SAY-ING?

...TO MAKE YOU DO THIS...

BIKI

BIKI

I'M SORRY ...

BIKI

PLEASE... HELEN...

BOKO

BOKO BOKO

BIKI

YOUR ARM... YOU'RE THE ONLY ONE WHO CAN STRIKE WITHOUT... GETTING CLOSE...

IT'S NOT TOO LATE TO COME BACK!

DON'T JUST GIVE UP LIKE THAT!

NO!

GRR ...

LET ME DIE... WHILE I STILL HAVE HUMAN CONSCIOUS-NESS...

BIKI

PLEASE ...

BIKI

I'M THE BEST JUDGE...OF WHETHER OR NOT... I CAN COME BACK...

BIKI

BIKI

THERE'S NO TIME...

BIKI

READ THIS WAY

GASHAK

CLARE...!

CLA...

!!

DO DAMN IT!

I OWE YOU, HELEN.

THANK YOU.

BIKI BIKI

BIKI

...FOR MAKING ME DO THIS.

I'LL NEVER FORGIVE YOU...

KLANK

JEAN!

!

!!

!!

...OUR ROLES WERE RE-VERSED.

THAT TIME ...

...YOU BROUGHT ME BACK FROM BEING AWAK-ENED.

TMP TMP TMP

BACK THEN ...

I CAN'T CONTROL ...

NO! STAY BACK!

YOU'RE WRONG—

STAY BACK!

IT'S NOT LIKE THEN!

I'M TOO FAR...

!!

KA

HOK

GASHAK

JEA...

!!!

!

!!

YOU CAN DO IT.

COME BACK ...

COME BACK ...

NOW I CAN FINALLY REPAY YOU...

...FOR WHAT YOU DID FOR ME BACK THEN.

!!!

WHY, JEAN?

WHY THIS?

YOU FOOL ...

SOME-THING YOU DID ONCE, YOU CAN SURELY DO AGAIN.

LIKE THAT TIME BEFORE, HARMONIZE YOUR YOMA ENERGY WITH MINE.

JUST LISTEN, CLARE.

MOVE AWAY FROM ME NOW...

USE ALL YOUR ENERGY TO REGEN-ERATE!

STOP IT, JEAN!

TOGETHER, WE CAN BRING YOU BACK.

AND THEN, WITH MY LAST STRENGTH, I'LL DRAW BACK YOUR YOMA ENERGY.

READ THIS WAY

BIKI

AT LEAST IN THE END...

...I CAN USE WHAT'S LEFT OF MY LIFE TO SAVE YOURS.

BIKI

BIKI

...I'M AN OFFENSIVE WARRIOR.

THAT WOUND I HAD TO MY STOMACH WAS ALREADY FATAL.

BIKI

BIKI

BIKI

YOU MUST KNOW, CLARE ...

HARMONIZE YOUR YOMA POWER!

COME ON, CLARE!

BIKI

BIKI

BIKI

BIKI

BIKI

DO

DO

AGH ...

...

GU ...

GA ...

MAYBE I WAS ALLOWED TO LIVE ONLY FOR THE SAKE OF THIS MOMENT.

BIKI BIKI BIKI

BIKI

I WAS PROBABLY ALREADY DEAD BACK THEN.

YOU KNOW ...

IT DOESN'T BELONG TO ANYONE ELSE!

YOUR LIFE IS YOUR OWN!

BIKI BIKI BIKI

BIKI

NO! THAT'S NOT IT!

CLARE...

LIVE...

JEAN!

JEAN!

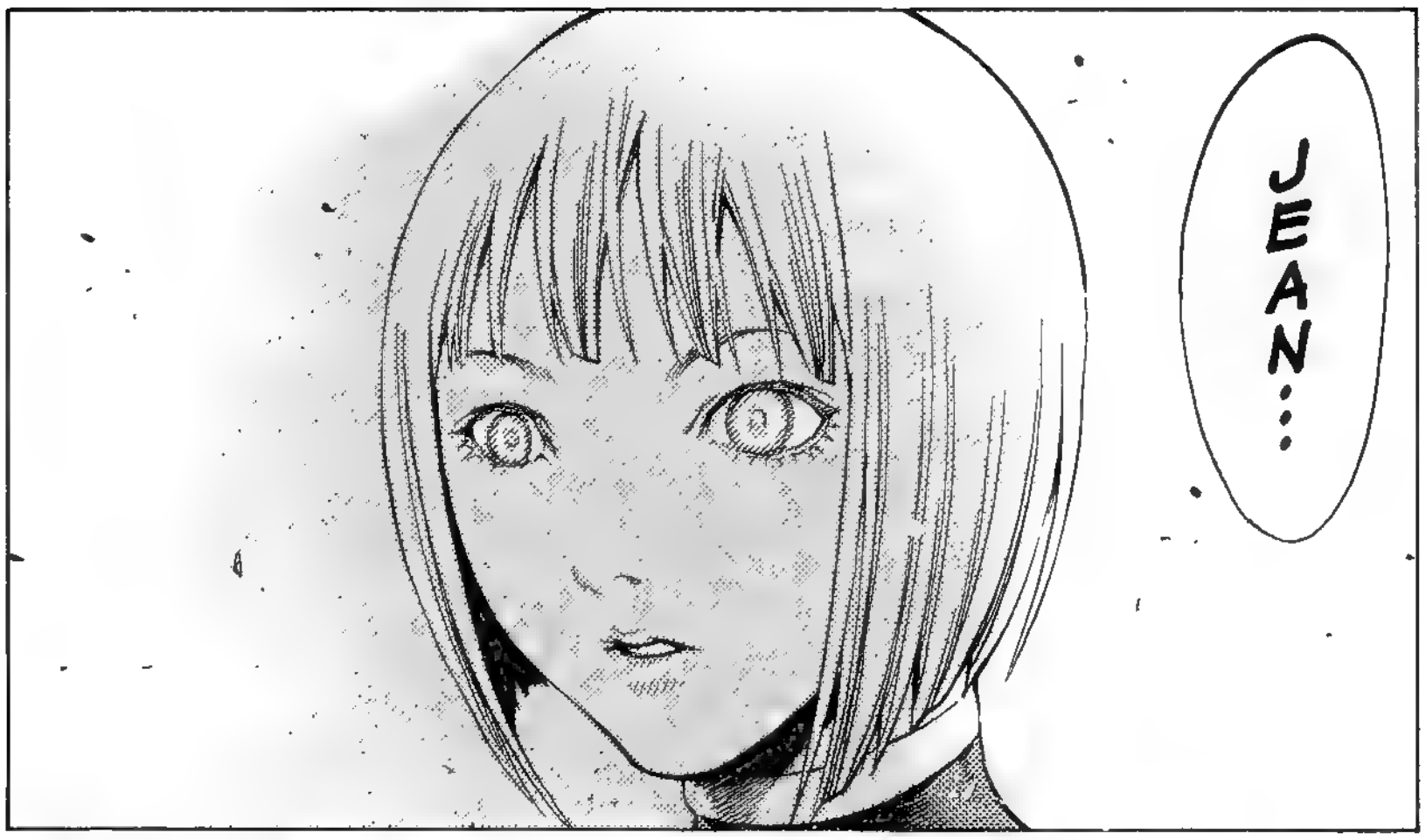
JEAN!

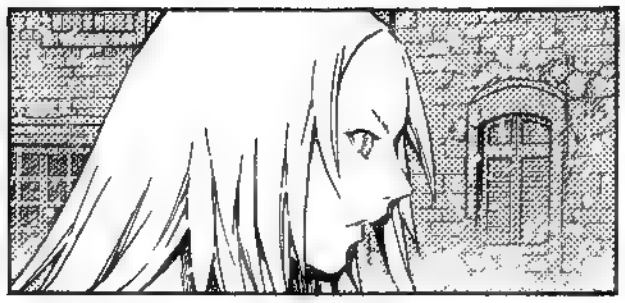
JEAN!

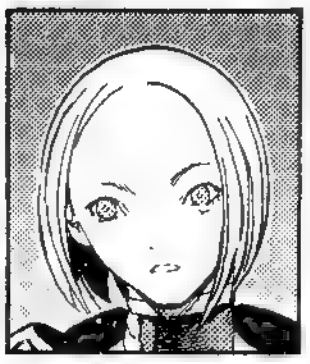
THANK YOU, CLARE ...

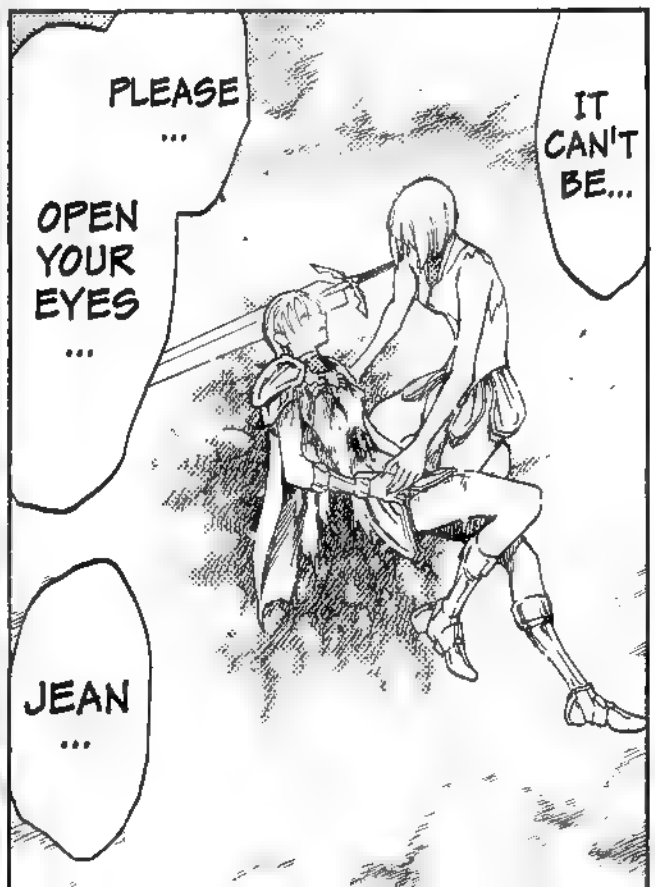
I'M GLAD I MET YOU.

I'M GRATE-FUL TO YOU.


JEAN...






PLEASE ...
IT CAN'T BE...
OPEN YOUR EYES ...
JEAN ...

THIS JUST CAN'T BE.

WHY DID YOU HAVE TO DIE?

I WAS THE WEAKEST OF ALL THE WARRIORS.

SO HOW COME YOU DIED INSTEAD OF ME?

WAAAH!!

AAAGH!!

SHAK

UGH ...

SHUP

SO ...

THIS IS IT.

I CAN ONLY SENSE THE AURAS OF SIX WARRIORS, INCLUDING US.

BUT THE NUMBER OF AWAKENED ONES HASN'T FALLEN MUCH.

READ THIS WAY

ONE OF YOUR SWORDS SHOULD BE ENOUGH FOR A GRAVE MARKER ...

... CAP-TAIN.

ZA KUT

GA SHAK

GOOD-BYE, UNDINE.

FORGIVE ME, BUT I'M TAKING THE OTHER ONE.

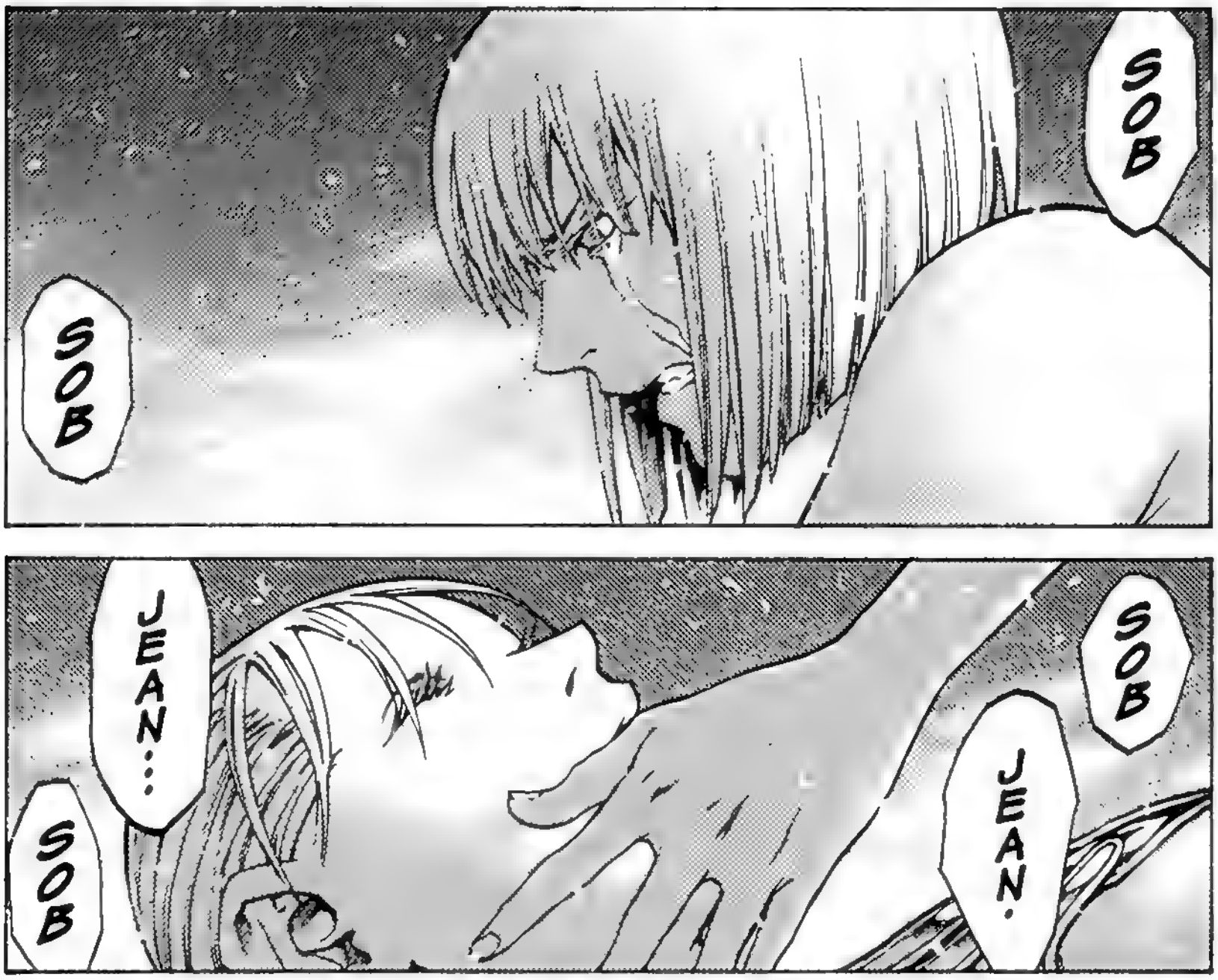
O O O O O

...FOR OUR LAST STAND.
IT'S TIME ...
SOB
SOB
GASHAK

ZAT
GRR ...
HUFF
HUFF
HUFF

クレイモア
Claymore

Scene 61: The Assault on Pieta, Part 5



Scene 61: The Assault on Pieta, Part 5

READ THIS WAY

!!

IT'S ONLY BECAUSE JEAN GAVE HER LIFE FOR YOU THAT YOU'RE EVEN BREATHING RIGHT NOW.

YOU COULDN'T PROTECT YOUR CAPTAIN.

clench

DON'T FORGET THE WEIGHT OF THE RESPON-SIBILITY YOU BEAR FOR HER LIFE.

OR DO YOU WANT TO KILL HER AND FLORA ALL OVER AGAIN?

GA
SHAK

SOB
SOB

GA SHAK

HMPH.

GA

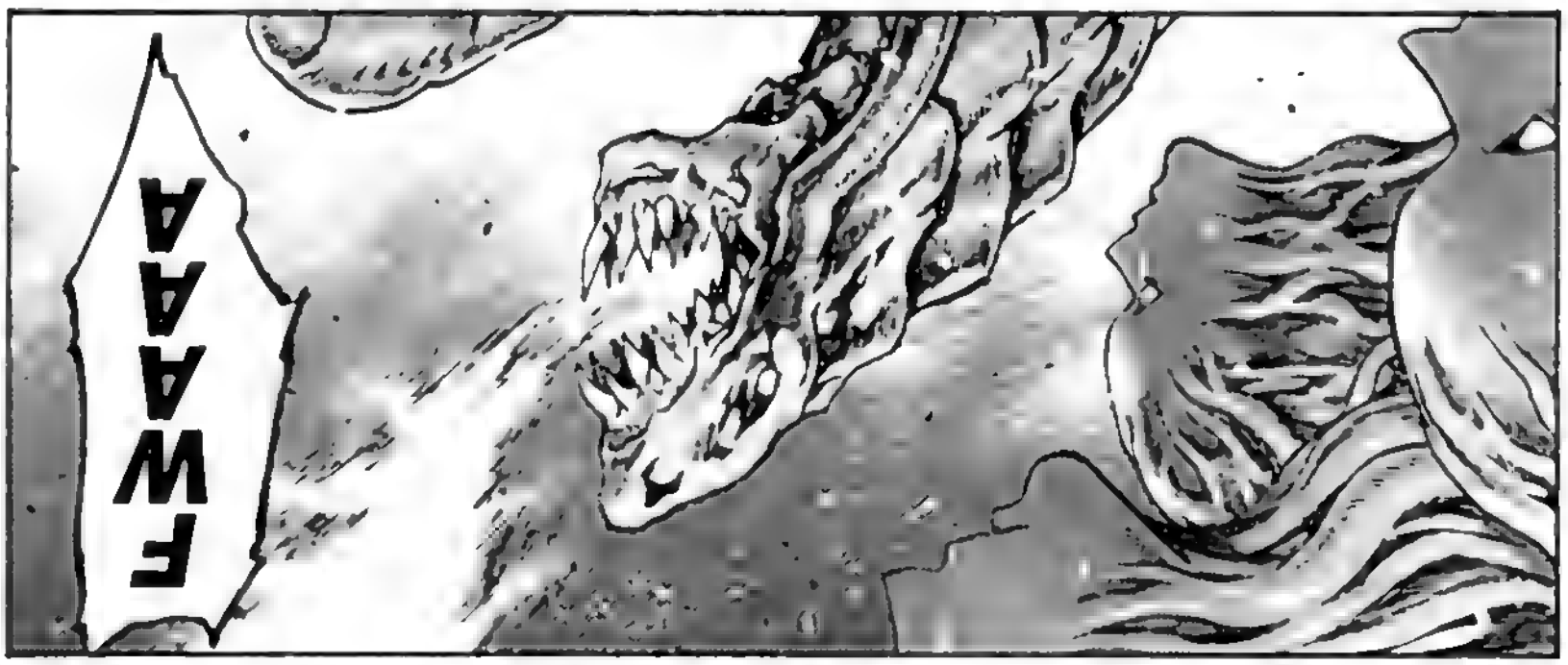
SHANG

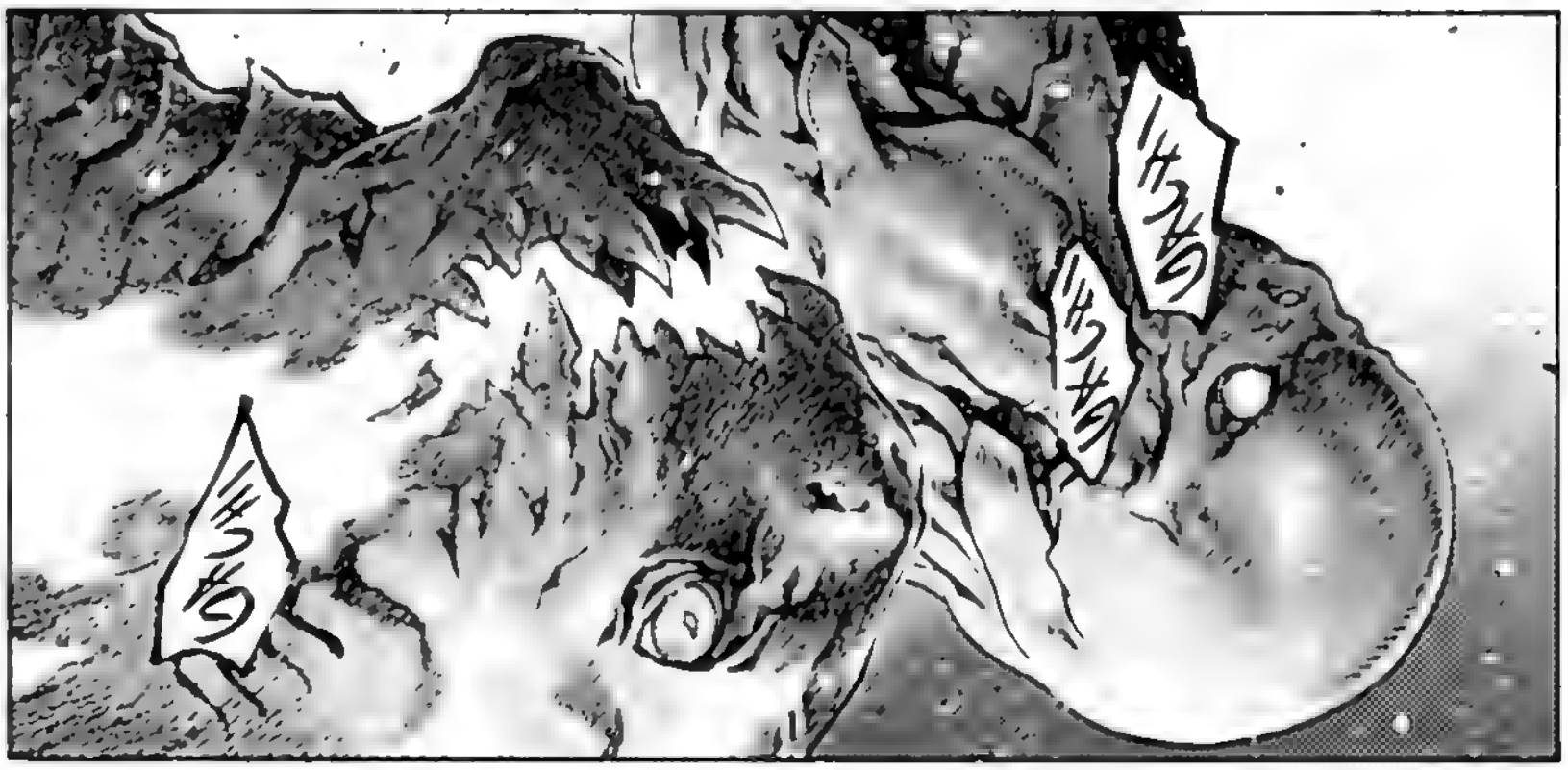
MY BATTLE FOR VENGEANCE STARTS HERE.

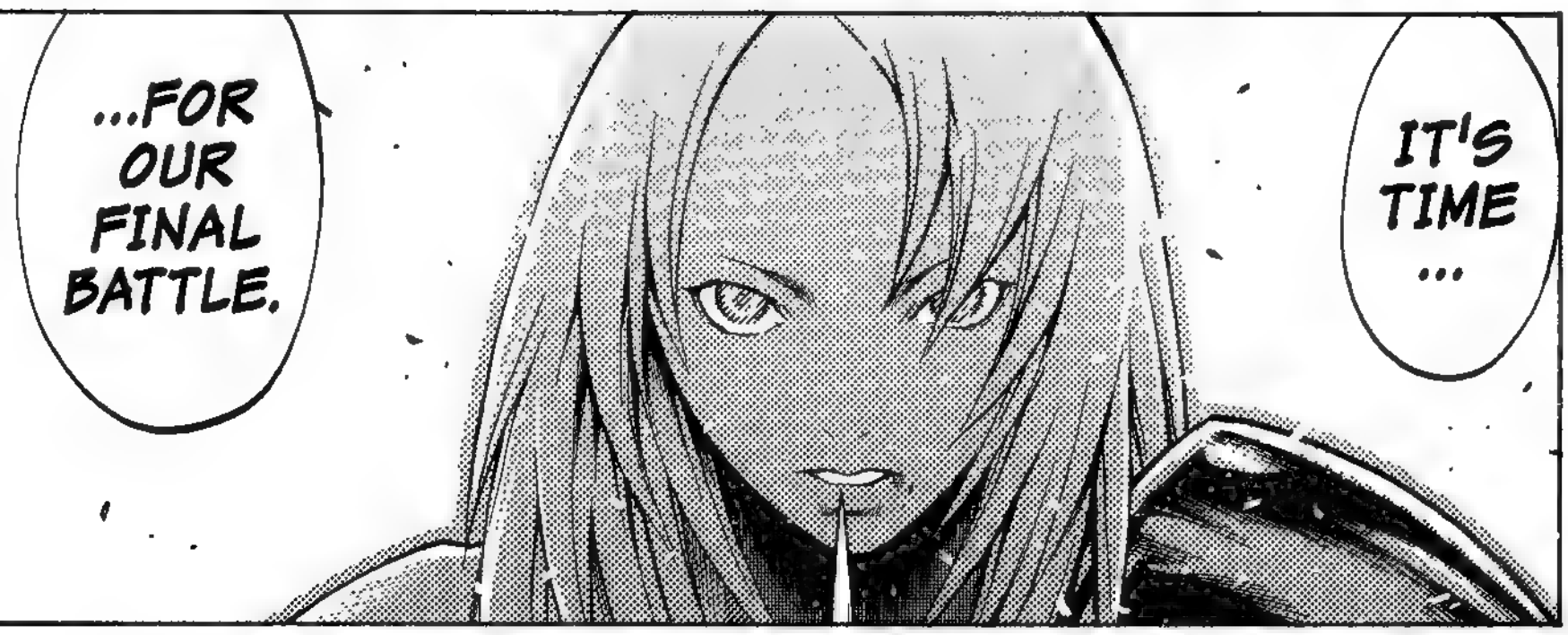
AT LEAST YOU WERE ABLE TO CUT DOWN A FOE.

THUMP

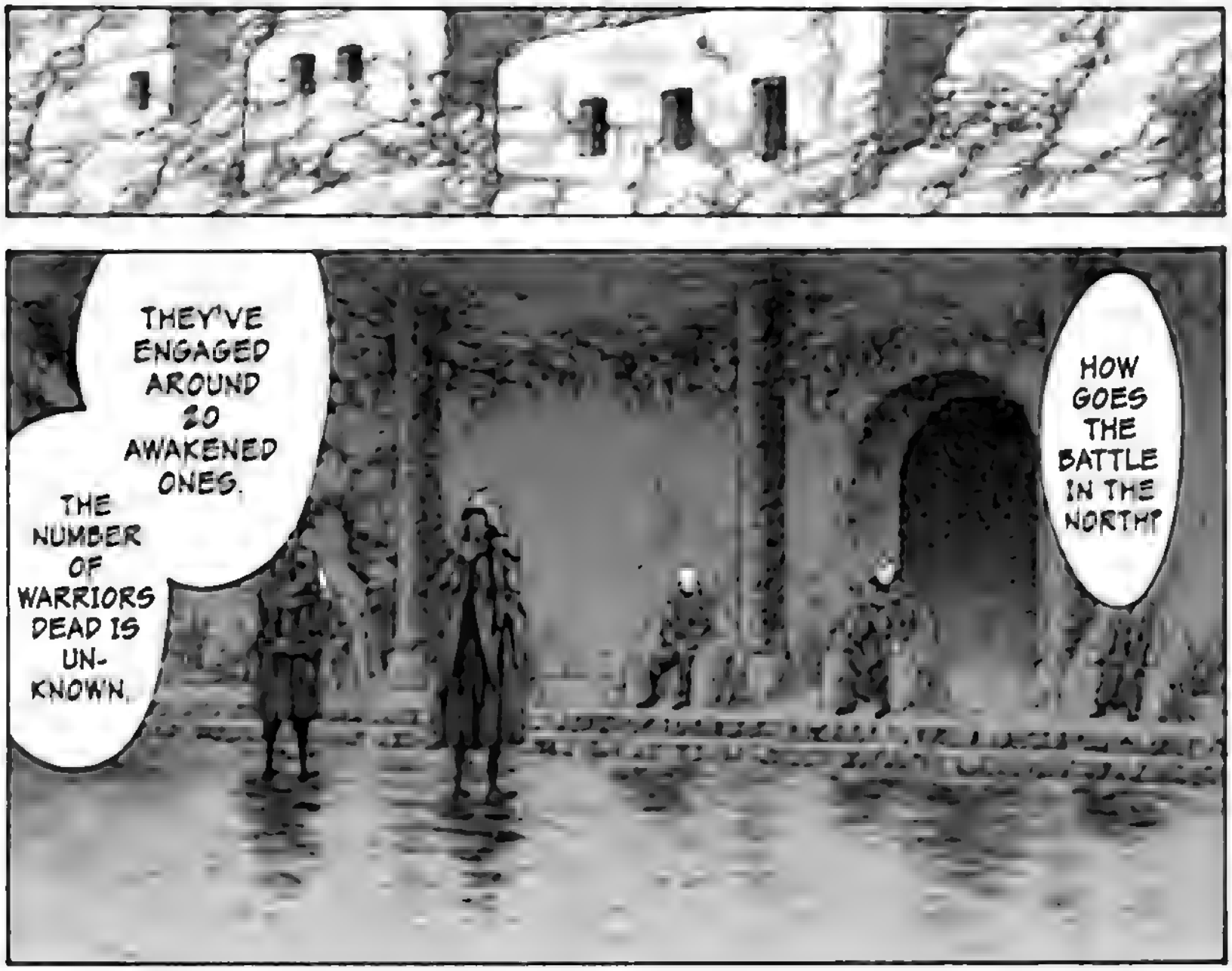
...
IHS
IHS
Ih
...
IHS
Ih


AAA
EWAA


GAH!
GAH!
GAH!


...FOR OUR FINAL BATTLE.
IT'S TIME ...

SUTAFU-
HEAD-
QUARTERS
OF THE
ORGANI-
ZATION


THEY'VE ENGAGED AROUND 20 AWAKENED ONES.
THE NUMBER OF WARRIORS DEAD IS UN-KNOWN.
HOW GOES THE BATTLE IN THE NORTH?

READ THIS WAY

IT APPEARS HE'S MOVING SOUTH AT THE SPEED OF A NORMAL HUMAN.

HE'S STILL FAR FROM PIETA.

ANY SIGN OF ISLEY?

AT ANY RATE, HIS DELAY IS ALLOWING US SOME TIME.

WHAT IS HE UP TO?

THIS ISLEY IS A TRICKY ONE.

...ARE SIMPLY BUYING TIME FOR ALICIA'S TRAINING, EH?

GASHAK

SO THAT'S IT. THE WARRIORS IN THE NORTH ...

SHE HASN'T REACHED 99 PERCENT YET.

WITH A LITTLE MORE TIME, PERHAPS...

IS THERE ANY WAY TO HURRY ALICIA'S PROGRESS?

GALATEA.

HOW UNUSUAL FOR YOU TO SHOW YOUR FACE AROUND HERE OF YOUR OWN ACCORD.

I THOUGHT YOU WERE BUSY...

YES, THANKS TO YOU.

BECAUSE YOU SENT HALF OF MY COMRADES TO THE NORTH, I'VE BEEN EXTREMELY BUSY.

UNFOR-TUNATELY,

IT'S ONLY A MATTER OF TIME BEFORE THEY'RE WIPED OUT.

BUT DON'T YOU THINK IT'S A LITTLE PREMATURE TO BE COMMISSION-ING NEW WARRIORS WHEN THE ONES IN THE NORTH ARE STILL FIGHTING?

WITH THE NEW RECRUITS BEING DISPATCHED ONE AFTER ANOTHER OUT TO THE PROVINCES, THINGS HAVE EASED UP A BIT.

...WOULD CERTAINLY BE REGRET-TABLE FOR THE ORGANI-ZATION, HOWEVER NECES-SARY.

TO LOSE 24 WARRIORS IN SUCH A FASHION...

IT WOULD BE UNFOR-TUNATE IF THEY WERE TO FALL ON THE EARS OF RUMOR-MONGERS.

YOU SHOULD REFRAIN FROM VOICING SUCH GROUNDLESS SPECULA-TIONS.

IT'S MORE PROBABLE THAT YOU PLANNED TO DELAY THE AWAKENED BEINGS OF THE NORTH AND SIMULTAN-EOUSLY SWEEP AWAY ANY POTENTIALLY REBELLIOUS WARRIORS.

A FINE SENTIMENT. YET IT SEEMS UNLIKELY THAT THE ORGANI-ZATION DIDN'T ANTICIPATE THESE CIRCUM-STANCES.

THE NEXT GENER-ATION OF "EYES" IS ALREADY IN TRAIN-ING.

AND DON'T PRESUME THAT YOU SHALL CONTINUE TO RECEIVE SPECIAL TREAT-MENT FOREVER.

"EYES" WITH WHICH YOU INTEND TO KEEP WATCH ON THE NORTHERN REGION, PERHAPS?

YOU MEAN ... MORE OBEDIENT "EYES."

I'VE TOLD YOU THAT KIND OF WILD SPECULATION IS A BAD HABIT.

COME, COME. THAT'S ENOUGH.

!

ALL SO THAT ANY WHO ABANDON THEIR DUTY TO HOLD OFF THE AWAKENED ONES WILL BE PUNISHED AS DESERT-ERS.

IS THAT YOUR PLAN?

AND RIGHT BESIDE HER WILL BE NUMBER 9, RAFAELA.

DUE TO THE UNEXPECTED UNITY AMONG THE CREATURES AND TO THEIR COORDINATED ATTACK, ALL THE WARRIORS WERE LOST.

THAT'S THE SIMPLE TRUTH WITH RESPECT TO BOTH THE WARRIORS AND THE ORGANI-ZATION.

AND DISPATCHED A PARTY OF 24 WARRIORS WITH ORDERS TO DESTROY THEM.

WE CON-FIRMED THE EXISTENCE OF MULTIPLE AWAKENED ONES IN THE NORTH...

WE DON'T KNOW THE OUT-COME YET.

WELL ...

AREN'T YOU?

YOU'RE *HOPING* THEY'VE LOST...

TMP

HMPH.

YOUR CONCERN FOR YOUR COMRADES IS ADMIR-ABLE.

BUT NOW YOU SHOULD OBEDIENTLY RETURN TO YOUR ASSIGNED REGION.

TMP

TMP

TMP

IT APPEARS WE SHOULD HURRY THE COMPLETION OF THE NEW "EYES."

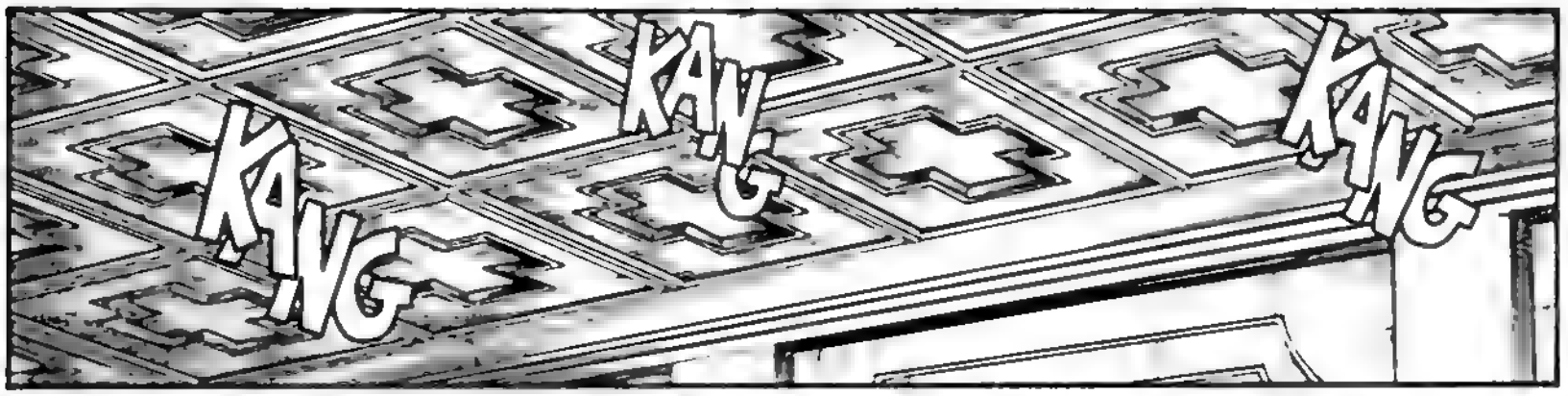
...ARE THE BETTER WAR-RIORS.

WARRIORS WHO DIE AFTER A MODERATE PERIOD...

WHEN THEY LIVE OVER-LONG, THEIR THOUGHTS TURN TO WICKED-NESS.

GALATEA IS EX-CELLENT, BUT SHE'S LIVED TOO LONG.

READ THIS WAY



KA NG
KA NG
KA NG
WHA M
HAH!
GOOD. VERY GOOD.
NOW SHARPEN YOUR ATTACK.
WITHOUT STOPPING OR SLOWING THE SWORD, CONNECT EACH SUCCESSIVE MOVE.
THUD
OW!
WISH
!!
CLINK

READ THIS WAY

IF THE BLIZZARD LETS UP TOMOR-ROW, WE'LL DEPART.

THAT'S ENOUGH FOR TODAY. YOU SHOULD GET SOME REST.

BUT YOU MUST STILL ALWAYS MAINTAIN YOUR BALANCE.

YOUR OPPONENT WON'T ALWAYS MEET YOUR SWORD.

IT'S WHEN YOUR MOVES ARE EVADED THAT THE RISK IS GREATEST.

TMP

OKAY!

EVEN USING REAL BLADES, I CAN GO AT HIM FULL ON.

THIS GUY IS INCRED-IBLE.

INSTEAD, IT FEELS LIKE MY SWORD IS GOING EXACTLY WHERE HE'S GUIDING IT.

IT NEVER FEELS LIKE IT'S GONNA HIT HIM...

I GET SUCH A POWERFUL FEELING OF CONVICTION WHEN I'M WITH HIM.

WITH A TEACHER LIKE HIM, I'LL BECOME STRONG.

RAKI.

!

SHE MIGHT HAVE GONE OUTSIDE. WOULD YOU GO LOOK FOR HER?

SORRY, BUT I CAN'T FIND PRISCILLA.

AND IF THAT'S SO...

CLENCH

READ THIS WAY

GWOOOO

PRISCILLA!

PRISCILLA!

!

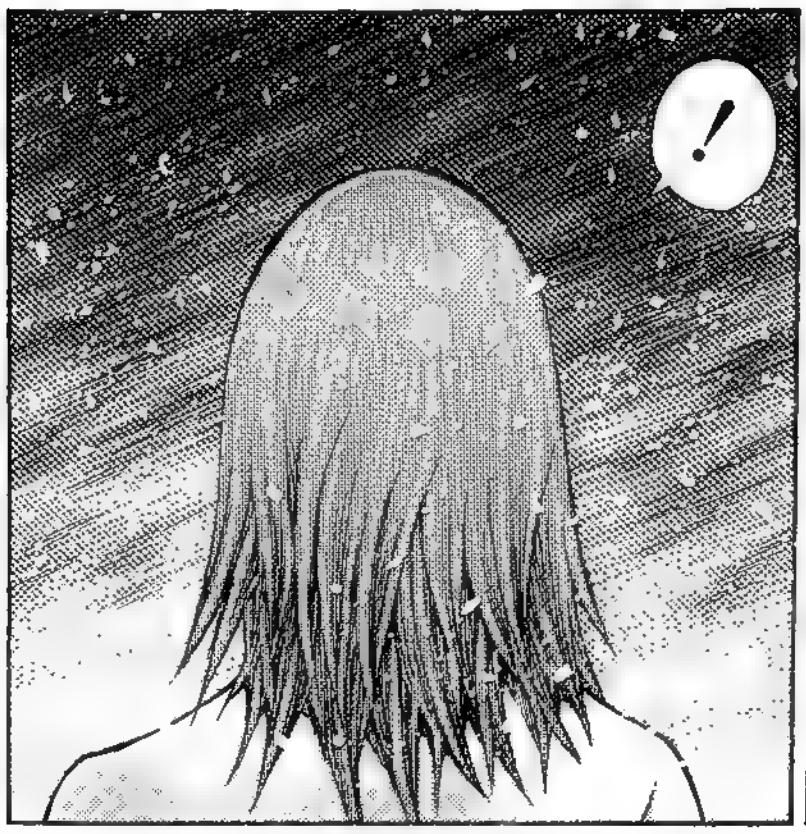
WHAT IS SHE DOING OUT HERE IN THE MIDDLE OF A STORM?

DAMN IT!

WHY IS IT HERE?

PRI-SCILLA'S COAT?

O O O O


!

PRISCILLA!

READ THIS WAY

!!

IF YOU DON'T, YOU'LL CATCH COLD AND FREEZE TO DEATH OUT HERE.

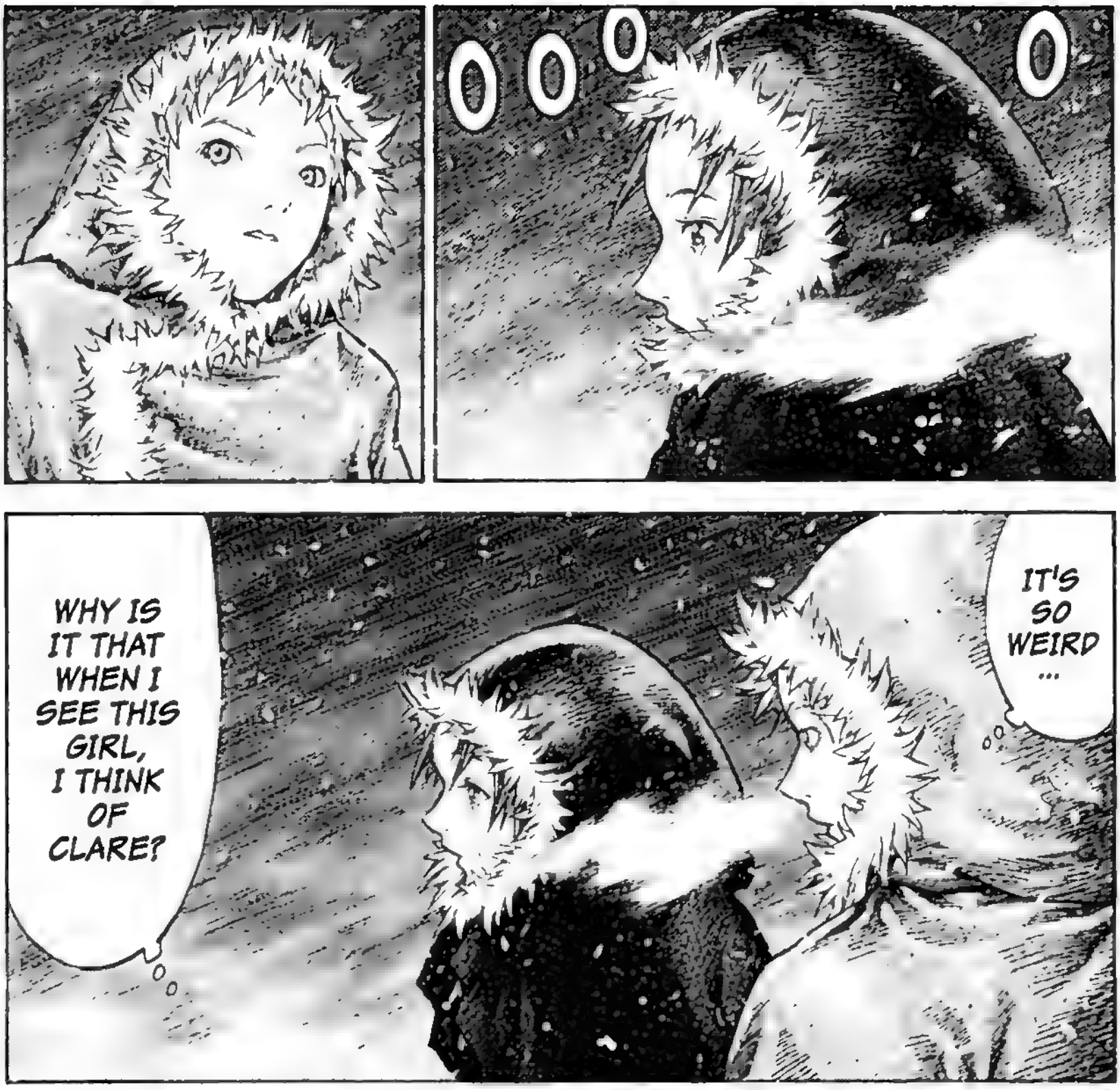
FWUP

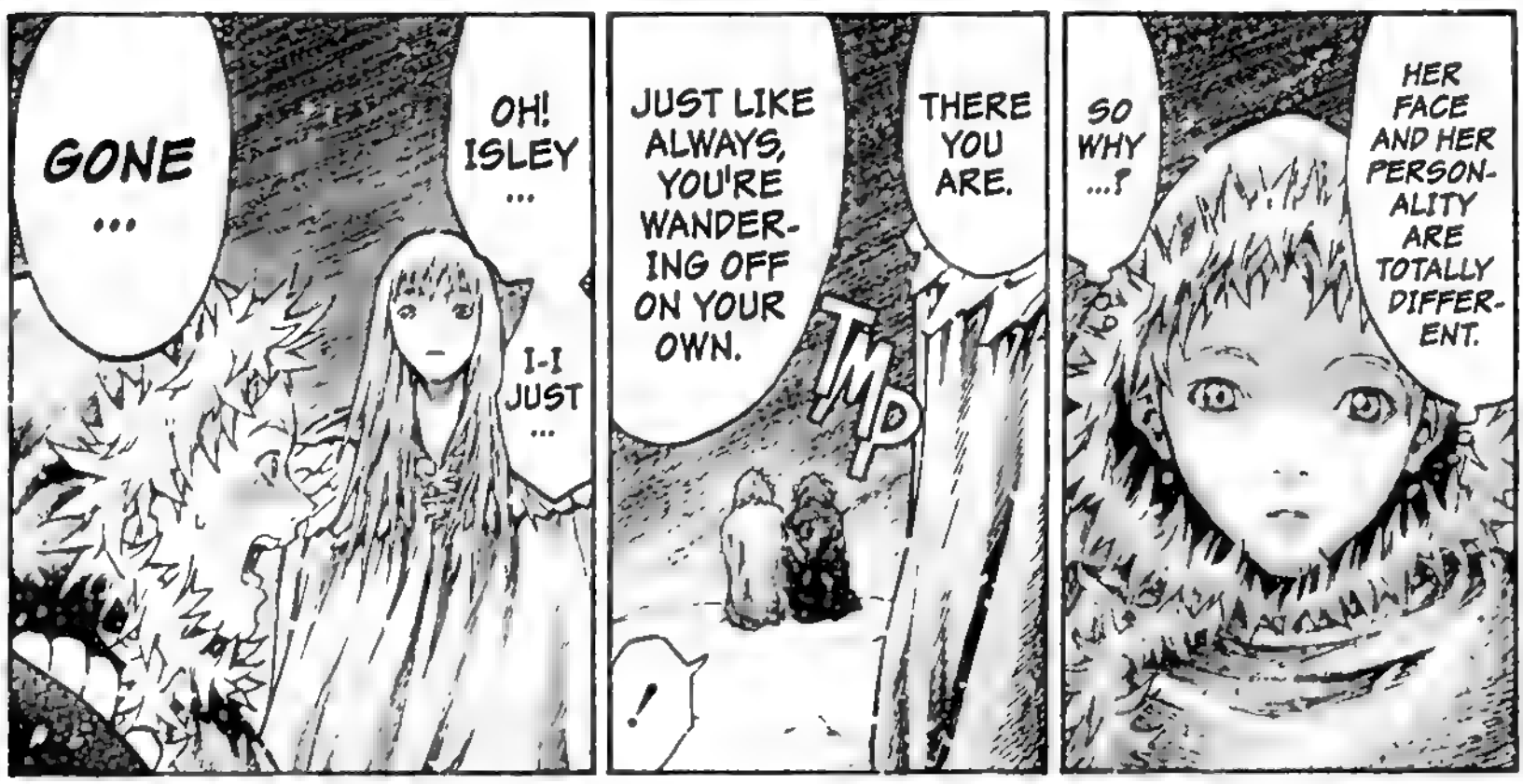
A-ANY-WAY, PUT THIS ON.

!

WH-WHAT ARE YOU DOING, PRI-SCILLA?

WHY ARE YOU ...?


WHY IS IT THAT WHEN I SEE THIS GIRL, I THINK OF CLARE?
IT'S SO WEIRD ...


GONE ...
OH! ISLEY ...
I-I JUST ...
JUST LIKE ALWAYS, YOU'RE WANDER-ING OFF ON YOUR OWN.
THERE YOU ARE.
TMP
!
SO WHY ...?
HER FACE AND HER PERSON-ALITY ARE TOTALLY DIFFER-ENT.

THEY'VE ALL BEEN EXTIN-GUISHED ...

ONE... BY ONE...

...ARE LEFT.

ONLY SIX OF THE LIGHTS ...

ONE BY ONE, THEY'VE BEEN SNUFFED OUT.

YOU'RE RIGHT.

WHAT HAVE?!

HUH?

CYNTHIA!

DO

GA

DAMN YOU!

YOU ...

CRAP!

THWA

I'LL KILL YOU ALL!

I'LL KILL YOU!

READ THIS WAY

BOKO

BIKI BIKI

BIKI

GUH ...

GRR ...

THUK

GA

SHUT

GUAA

GAK!

HAK!

ZUSHAAA

!

DO

GA

BIKI BIKI

BISH

BIKI

HUFF HUFF HUFF

I OWE YOU.

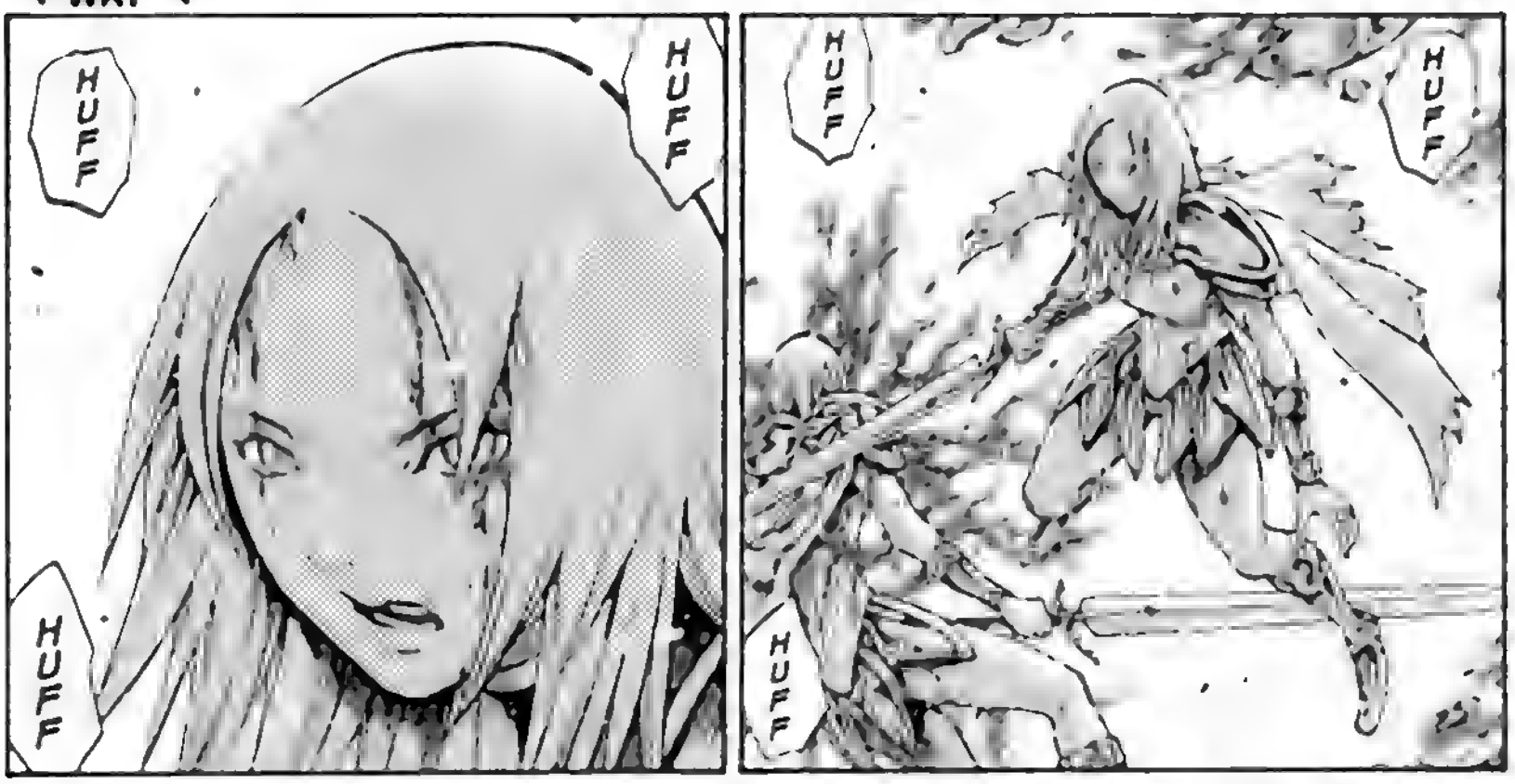
THANKS.

JUST PAYING YOU BACK.

FOR-GET IT.

GA SHAT

READ THIS WAY



ONLY THREE LEFT.

THERE GOES ANOTHER.

!

WHAT'S GONE?

WHAT ARE YOU TALKING ABOUT?

...FAR, FAR AWAY FROM HERE...

WE'RE TALKING ABOUT THREE SMALL LIGHTS ...

...ONE MORE WENT OUT.

JUST NOW ...

...ONE AT A TIME.

...THAT ARE BEING SNUFFED OUT...

THE LAST TWO ARE STRONG.

!

SHINING MUCH BRIGHTER THAN THE OTHERS.

...YET THEY'RE SUCH EPHE-MERAL LIGHTS.

THEY'RE VERY BRIGHT ...

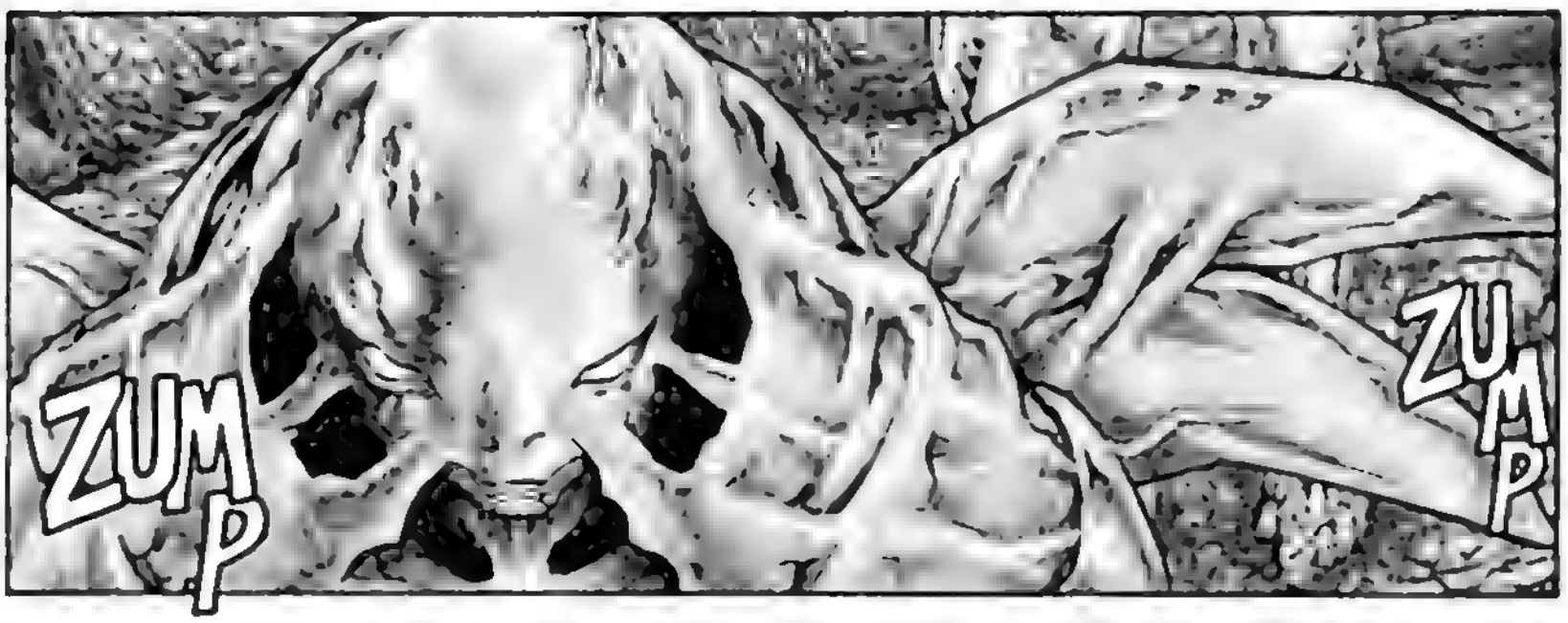
ONE MORE JUST WENT OUT.

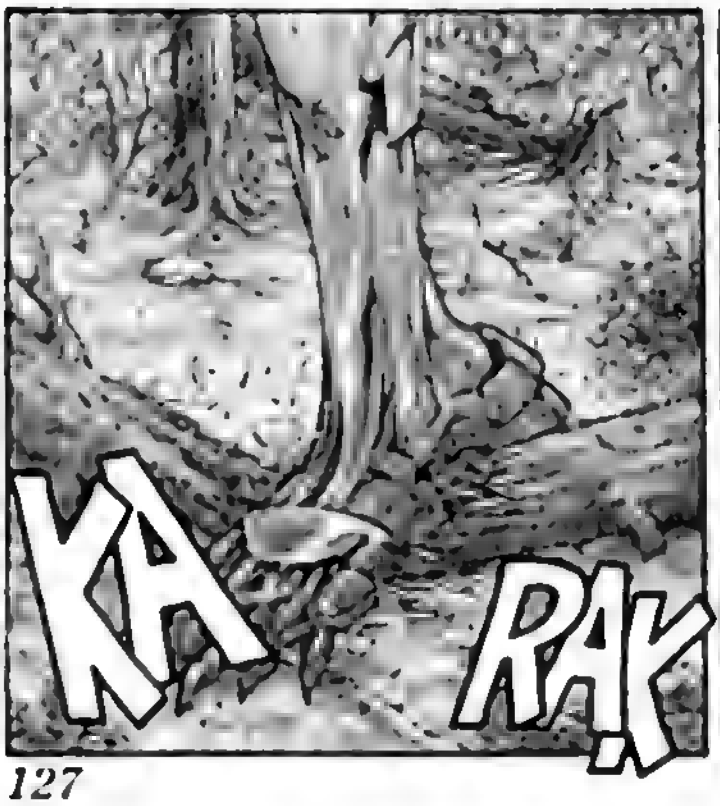
NOW JUST ONE IS LEFT.

...ALL THE LIGHTS ARE GONE.
AND NOW ...

Scene 62:
Kindred of Paradise, Part 1

READ THIS WAY





PIETA HAS FALLEN.

I WONDER IF ISLEY KNOWS ABOUT ALICIA.

THE AWAKENED ONES LEAVING THE NORTH HAVE DIVIDED TOWARDS THE EAST AND THE WEST. HALF OF THEM ARE HEADED THIS WAY.

THANK GOD ALICIA WAS FINISHED IN TIME.

ISLEY LETS NOTHING SLIP BY HIM.

NOW THE ORGANI-ZATION IS ABOUT TO FACE DESTRUC-TION FOR THE SECOND TIME.

BUT EVEN IF HE DOESN'T KNOW ABOUT HER...

HE MUST HAVE ASSUMED THAT THE ORGANIZATION WOULD HAVE MADE SOME KIND OF PREPAR-ATIONS.

PERHAPS.

GA SHAK

CLANK

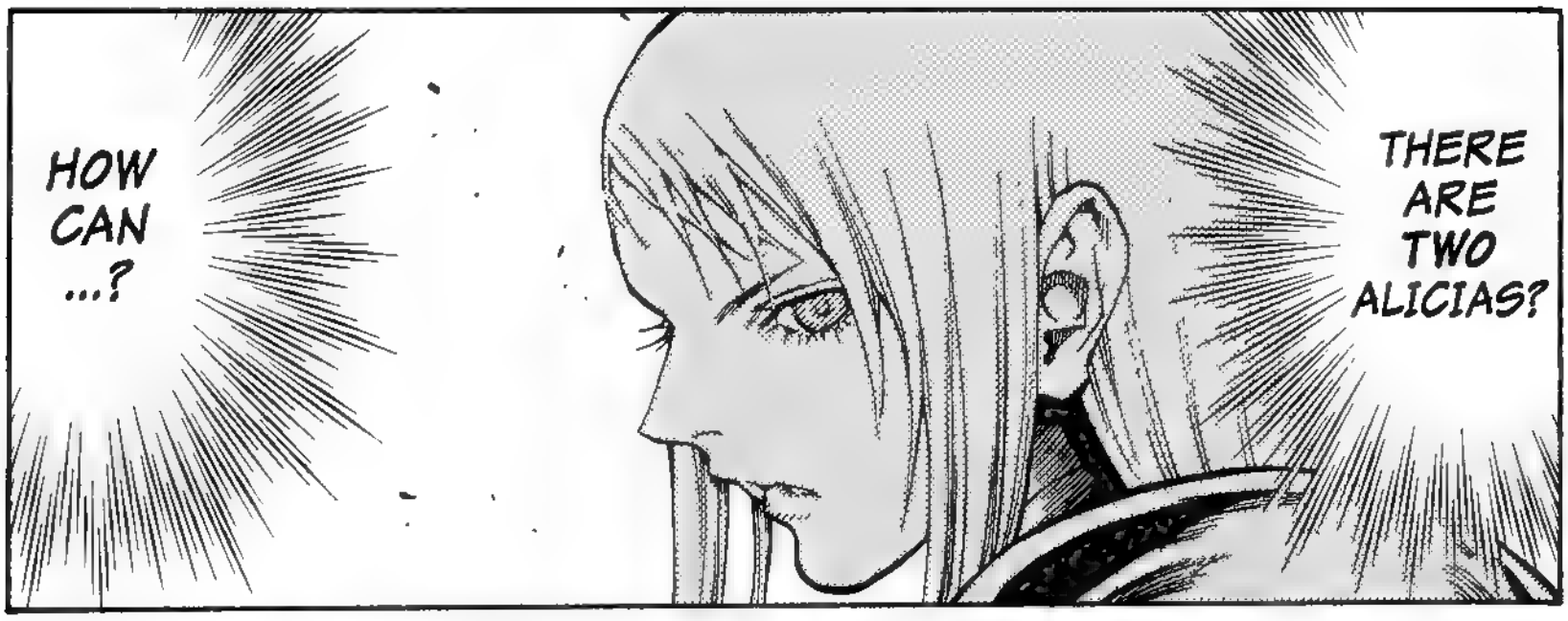
!

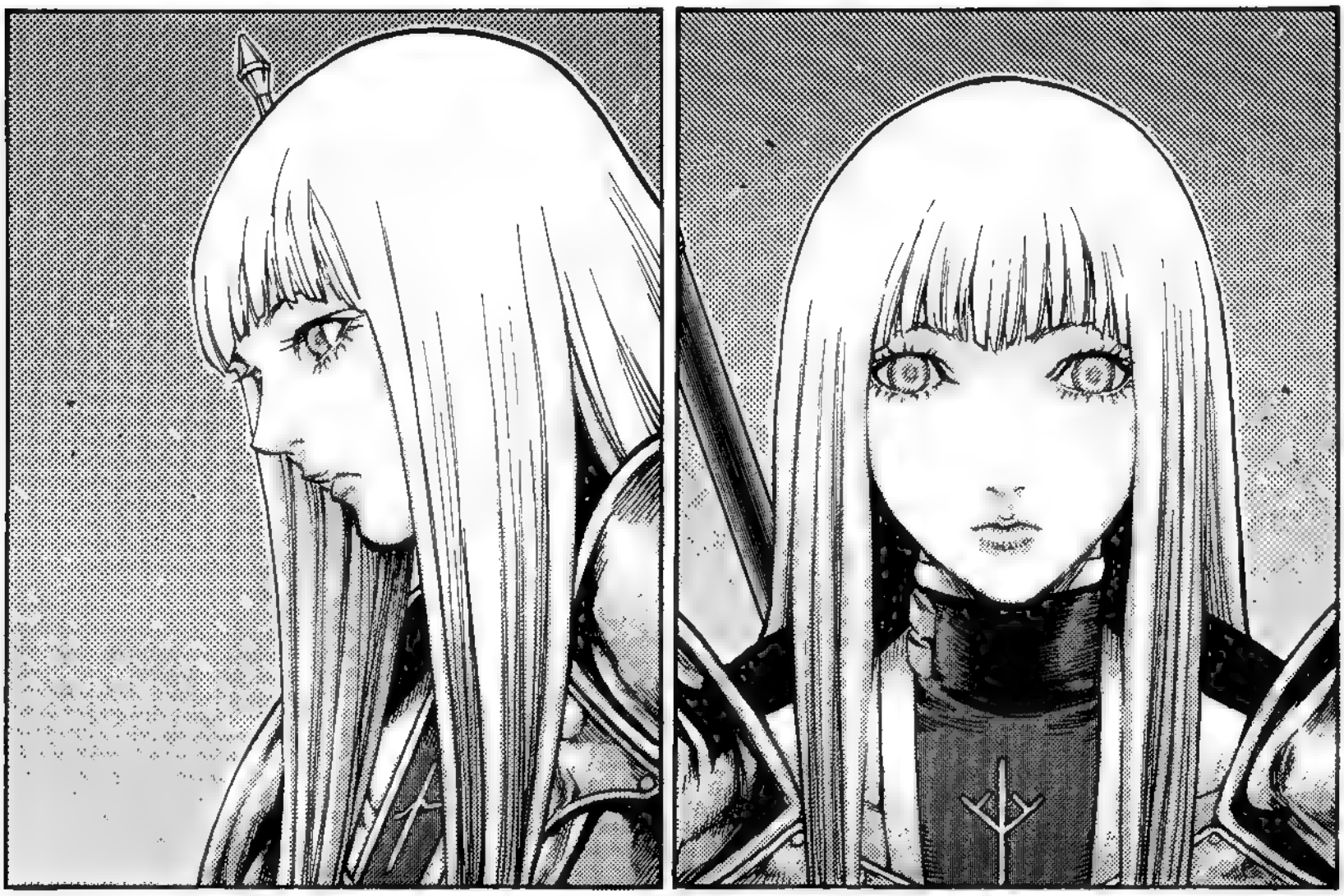
HOW IS SHE GOING TO BE ABLE TO HANDLE THEM ALL ALONE?

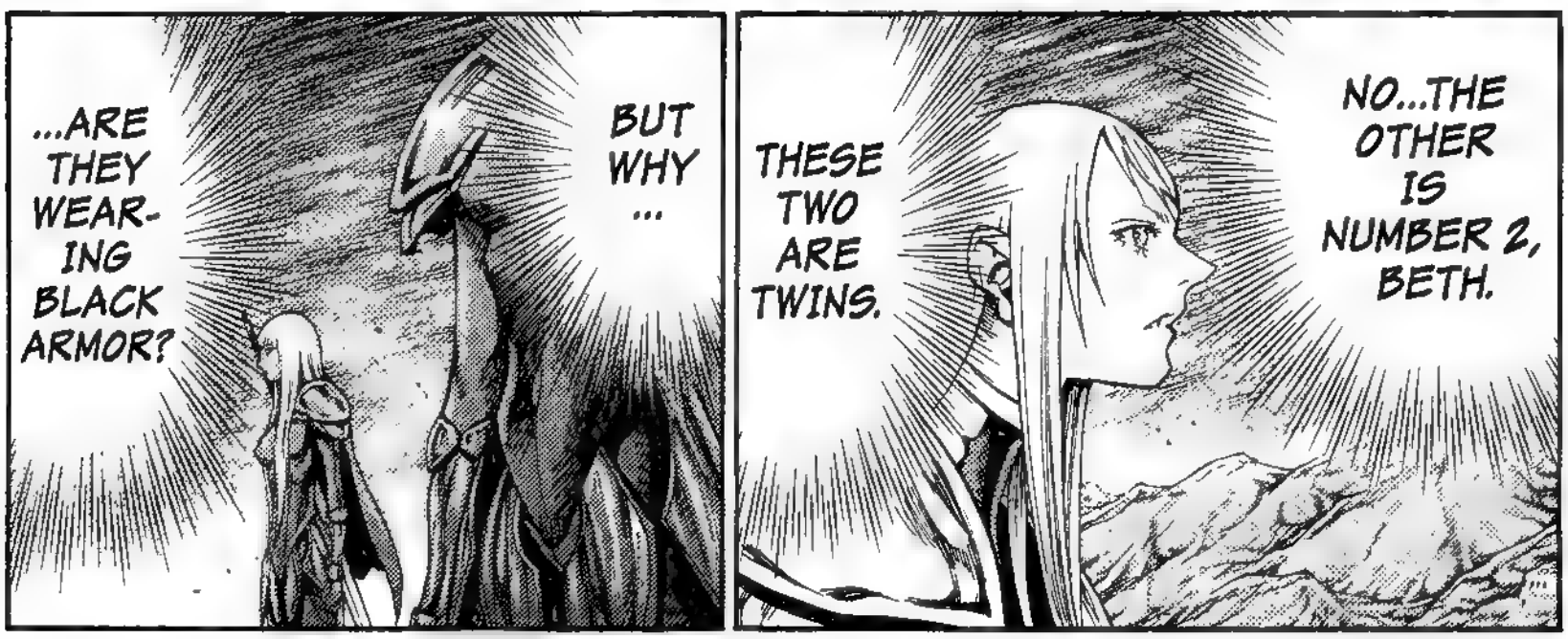
BUT THERE ARE OVER TEN AWAKENED ONES HEADING THIS WAY.

IT'S THE FIRST TIME I'VE ACTUALLY SEEN HER.

SO THAT'S ALICIA.


HOW CAN ...?
THERE ARE TWO ALICIAS?




...ARE THEY WEAR-ING BLACK ARMOR?
BUT WHY ...
THESE TWO ARE TWINS.
NO...THE OTHER IS NUMBER 2, BETH.

!

YOU LOOK SURPRISED TO SEE THEM.

THAT BLACK ARMOR ...

DOES IT HAVE SOME SPECIAL MEANING?

SHE RARELY APPEARS, EVEN IN HER ASSIGNED TERRITORIES, SO MOST KNOW ONLY HER NAME.

ACTUALLY, BOTH BETH AND ALICIA ARE "DARK."

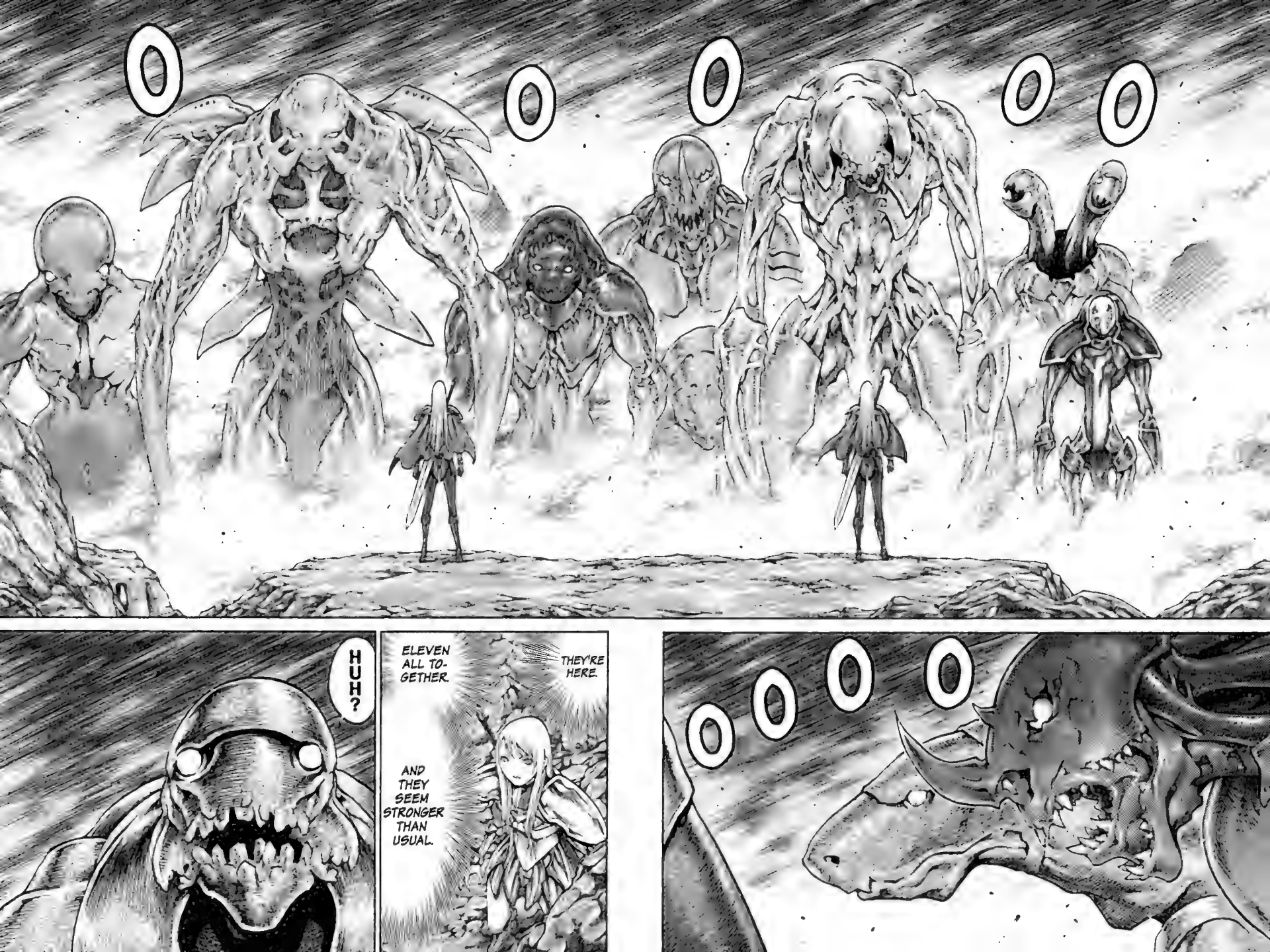
SHE'S CALLED "DARK ALICIA."

TRAMP

WHAT?

EVERY TIME THEY FIGHT, WE HAVE TO PROVIDE NEW ARMOR.

YOU'LL UNDERSTAND AFTER YOU SEE.


HUH?
ELEVEN ALL TO-GETHER.
THEY'RE HERE.
AND THEY SEEM STRONGER THAN USUAL.

HOW DISAP-POINT ING. THINGS AT PIETA WERE MUCH MORE INTER-ESTING.

WHAT, IS THIS ALL YOU HAVE?

...

ALICIA.

GO.

WOW

!

BIKI BIKI

EH?

WHAT?

YOU'RE REALLY GOING TO DO THIS?

ALL ALONE?

!

BOO BOO BOO BOO

OH ...

MY GOD ...

...
AWAK-
ENED?

HOW
...

SHE'S
...

THOK

DO
GA
A
A

DO

GA

GUAA

YOU
...

GUAH

GA

SHUK

DO

GA

GA

WSSH

ZU

ZAAA

GWOOO

YOU LITTLE ...

WSSH

GSSH

DO

GA GA GA

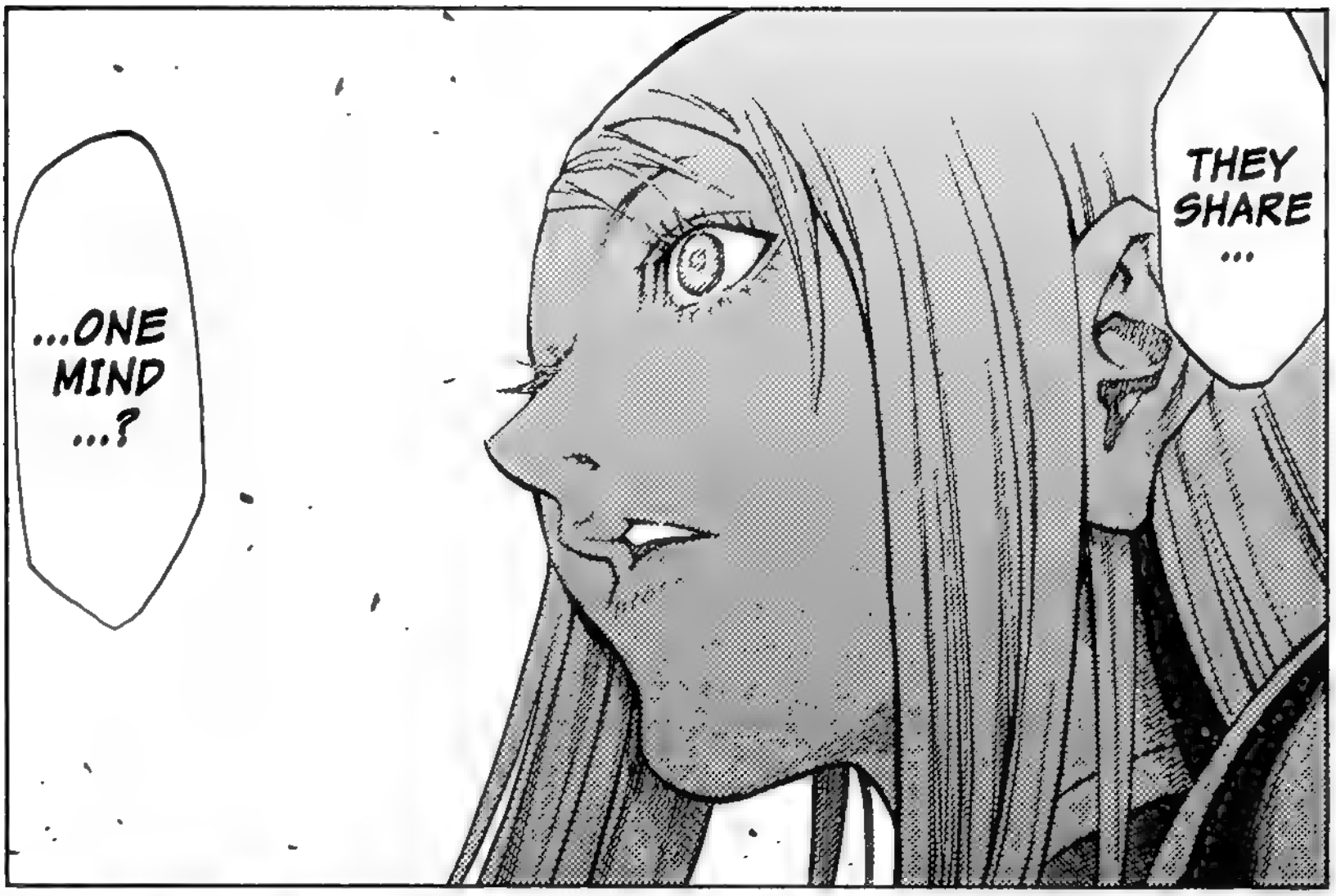
!

FWP

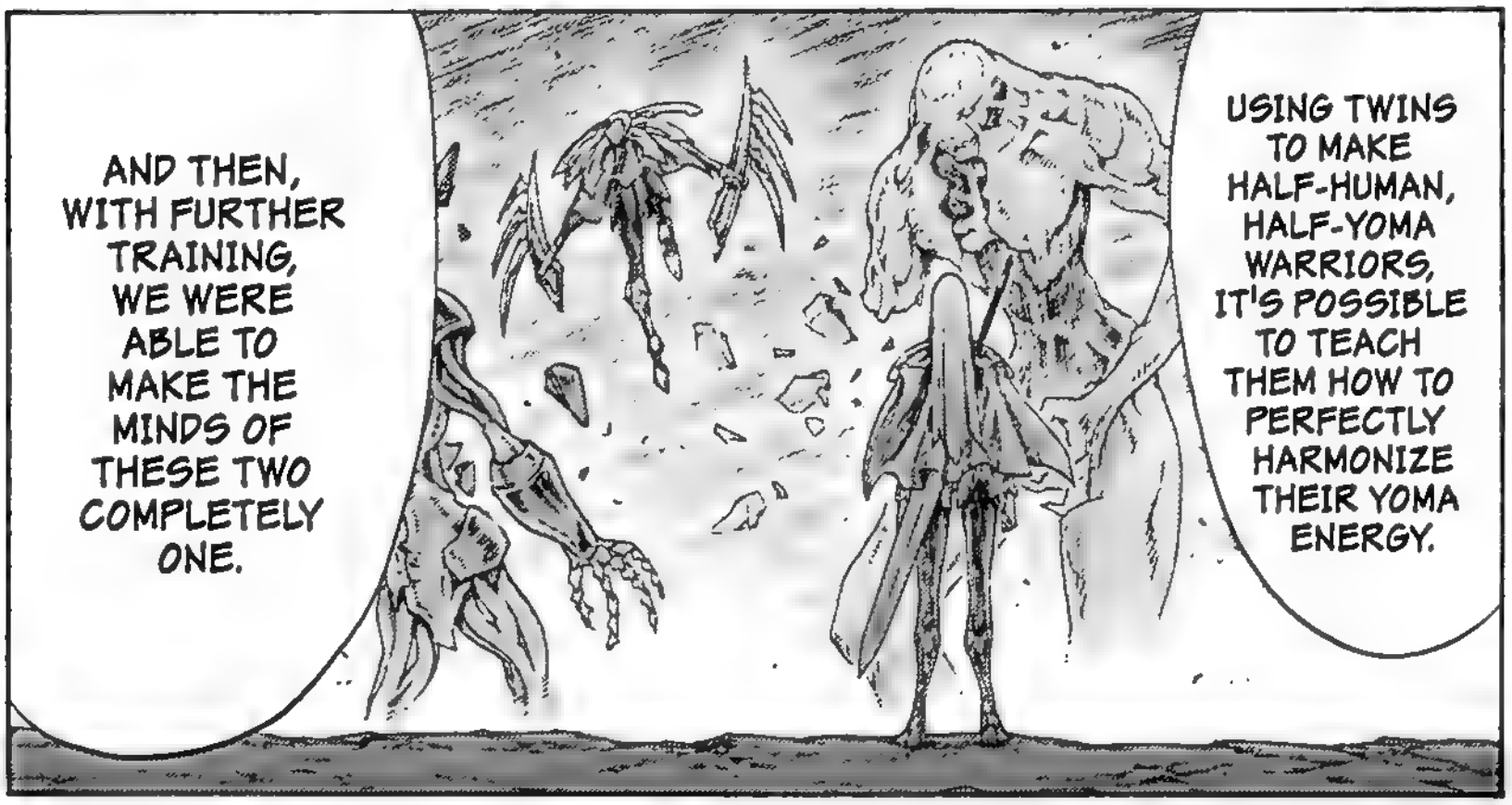
WHAT KIND OF THING IS THIS?

IT CAN'T BE...

AWAKENED, AND YET SHE STILL FIGHTS THEM WITHOUT ...


...ONE MIND ...?
THEY SHARE ...

I KNEW YOU'D UNDERSTAND IMMEDIATELY.
EXCEL-LENT, GALATEA.


AND THEN, WITH FURTHER TRAINING, WE WERE ABLE TO MAKE THE MINDS OF THESE TWO COMPLETELY ONE.
USING TWINS TO MAKE HALF-HUMAN, HALF-YOMA WARRIORS, IT'S POSSIBLE TO TEACH THEM HOW TO PERFECTLY HARMONIZE THEIR YOMA ENERGY.

READ THIS WAY

THAT'S MORE OR LESS HOW IT WORKS.

ACCORDINGLY, EVEN IF ONE OF THEM COMPLETELY RELEASES HER YOMA POWER, SHE RELINQUISHES HER CONSCIOUSNESS TO THE OTHER, AND SO CAN AWAKEN WITHOUT LOSING HER SOUL.

EVEN FOR ME, IT'S IMPOSSIBLE TO COMPLETELY HARMONIZE MY ENERGY WITH SOMEONE ELSE.

HOWEVER... IF YOU USED THE SAME YOMA TO MAKE THESE TWINS, THEN THEY WOULD POSSESS THE EXACT SAME YOMA ENERGY.

BUT IT'S ROUGHLY LIKE HOW YOU CAN HARMONIZE YOUR ENERGY WITH ANOTHER AND CONTROL THEM.

ACTUALLY, IT'S A LITTLE MORE COMPLICATED.

YES.

THEY HAVE ALMOST NO INDIVIDUAL SELF.

THOSE TWO ...

BUT THAT MEANS ...

SINCE CHILDHOOD, THEY'VE DONE NOTHING BUT FERVENTLY TRAIN IN COMBAT AND IN HARMONIZING THEIR MINDS.

APART FROM FIGHTING THE ENEMY, THEY BARELY THINK AT ALL.

EVEN NOW ...

...YOUR MACHIN-ATIONS MAKE ME SICK.

SHE'LL BE THE STRONGEST NUMBER I IN ALL OF HISTORY.

IT'S MADE THEM STRONG ENOUGH TO FACE THE CREATURES OF THE ABYSS.

WE DO IT SOLELY TO PRESERVE THE ORGANI-ZATION THAT PROTECTS HUMANS FROM YOMA.

DON'T BE THAT WAY.

READ THIS WAY

ZUN ZUN ZUN

... DAUF.

BEEN A LONG TIME ...

ZUN

BLEH.

...EVEN BACK IN THE WARRIOR TIMES.

WELL, YOU AND ISLEY AND RIGALDO NEVER GOT ALONG...

LIVING IN RETIRE-MENT OUT HERE IN THE WASTE-LANDS, ARE YOU?

IT LOOKS LIKE OUR FORMER NUMBER 3 HAS FALLEN ON HARD TIMES.

READ THIS WAY

I'M SUR-PRISED HE EVER HOOKED UP WITH YOU GUYS.

RIGALDO...

AFTER AWAKENING, HE EVEN CHALLENGED ISLEY TO A FIGHT.

YEAH, HE USED TO THINK OF HIMSELF AS ISLEY'S SUPERIOR.

UNFOR-TUNATELY, YOU REBELLED AND RAN OFF WITH THAT COUNTRY GIRL FROM THE WEST.

SO THAT'S HOW THINGS WORKED OUT.

...AND EVEN-TUALLY, HE PLEDGED HIS LOYALTY.

...SO ISLEY BEAT HIM TO A PULP ...

DOGA

!

!!

GUH ...

BAT

YOU ...

YOU BAST-

YER TALK WAS SO BORING, IT MADE ME YAWN.

SORRY.

READ THIS WAY

HYU

DO GA GA GA GA

GAH!

UGH!

YOU DON'T SEEM TO GET IT...

!

HEE HEE HEE.

WHA'?!

I THINK I UNDER-STAND BETTER THAN ANY OF YOU.

...WHAT ISLEY IS REALLY LIKE.

YOU ...

GUA

...OF THE WEST.

RIFUL -

DO GA T

GHH...

!

DOGAGA!

AH!

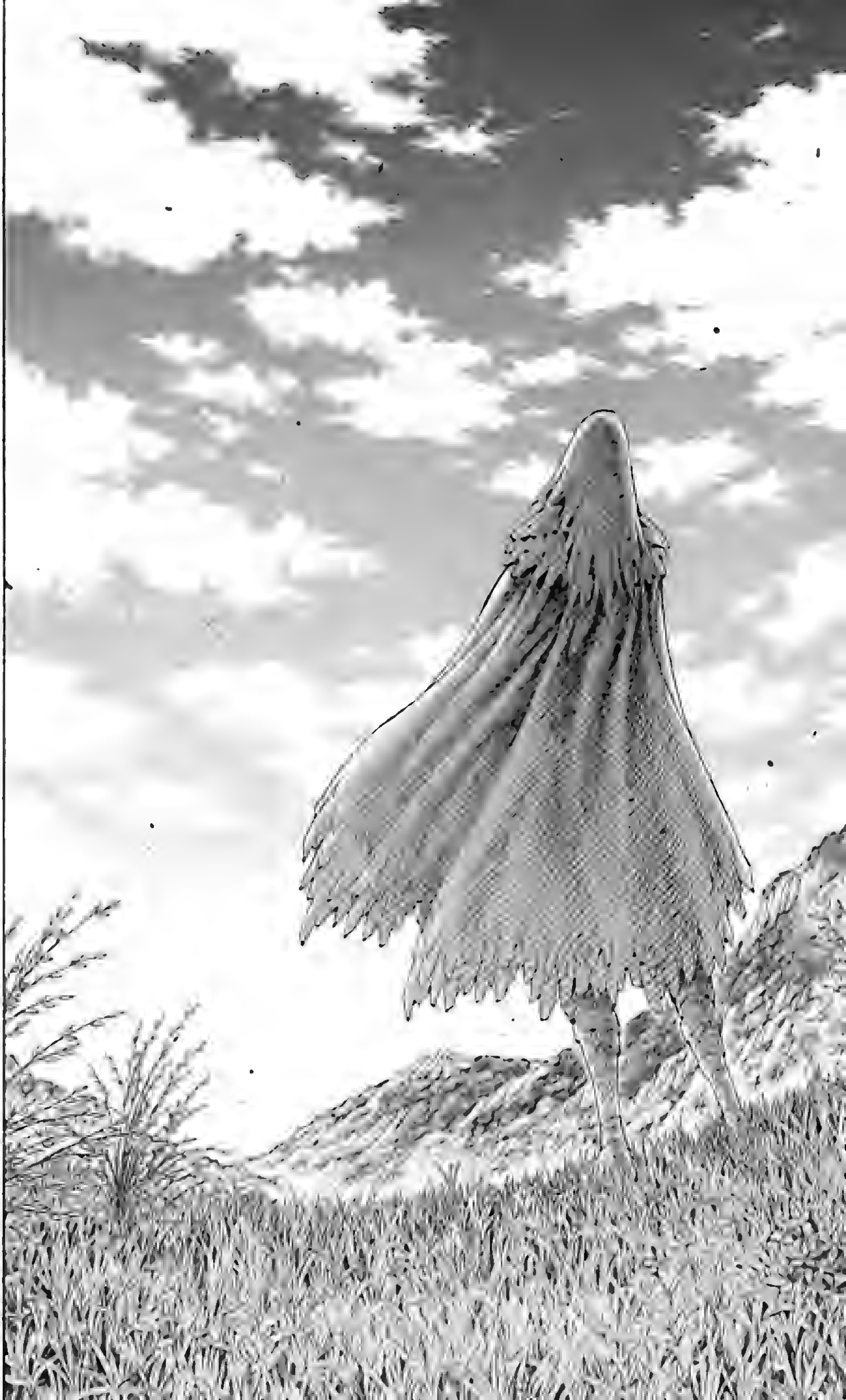
UGH!

THUP THUP

WHUMP

...ARE YOU LOT.

MAYBE THE ONES WHO GOT HIM WRONG ...



READ THIS WAY

WHAT A SKY...

I HAVEN'T SEEN A SKY THIS BLUE FOR A LONG TIME.

YOU'RE HORRIBLE, YOU KNOW.

!

YOU DIVIDED YOUR SO-CALLED ALLIES BETWEEN EAST AND WEST, CUTTING THEIR STRENGTH IN HALF BEFORE THEIR ENEMIES, WHILE YOU YOURSELF HEAD STRAIGHT TO THE SOUTH.

SO NAÏVE ...

EVEN IN THEIR WILDEST DREAMS, THEY NEVER IMAGINED YOU'D SACRIFICE THEM LIKE PAWNS.

WELL, YOU SEE ...

...I DON'T LIKE HERDING UP.

NOR DO I.

AND I KNEW WHAT YOU HAD IN MIND RIGHT FROM THE START.

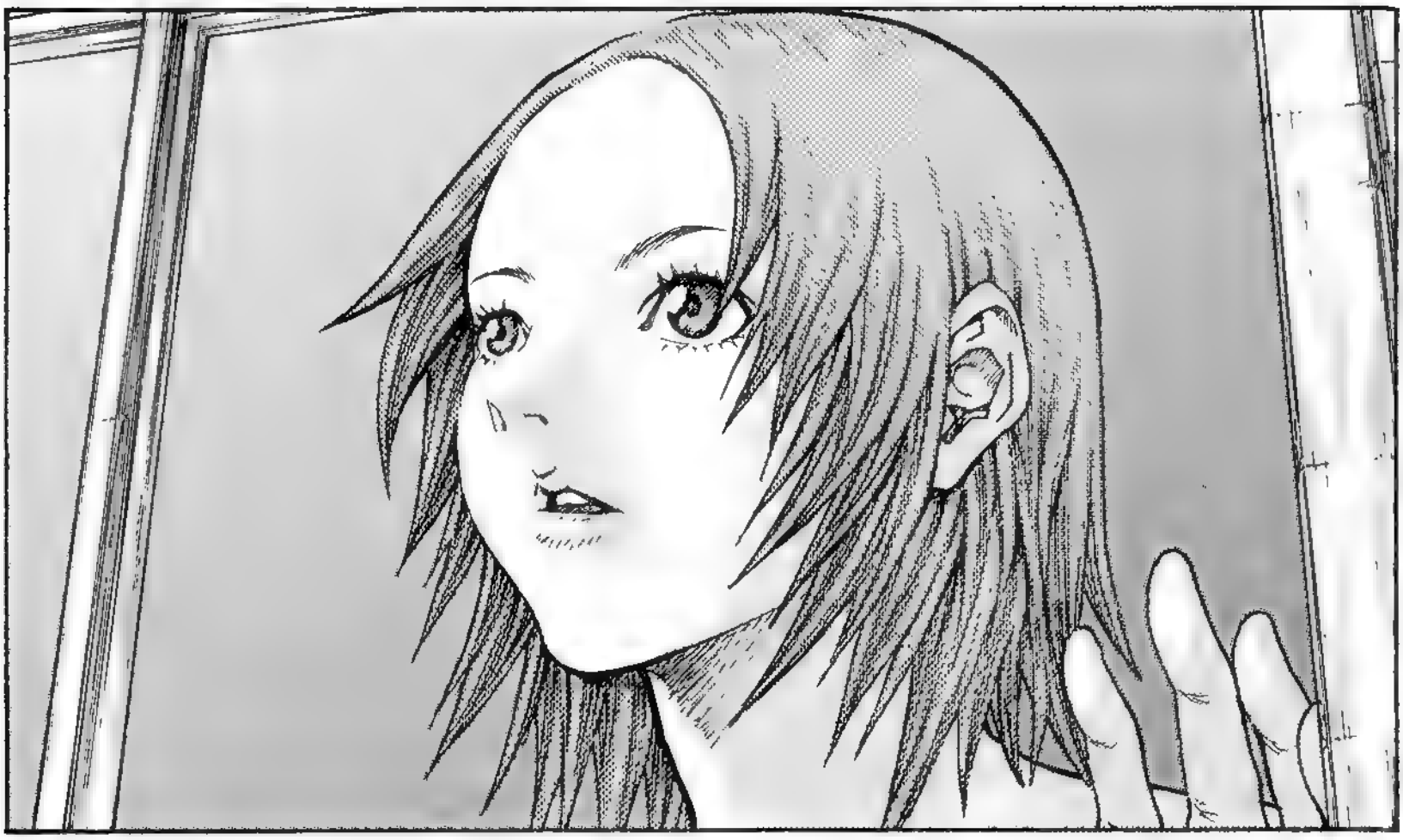
THEN THERE'S NOTHING MORE TO DISCUSS.

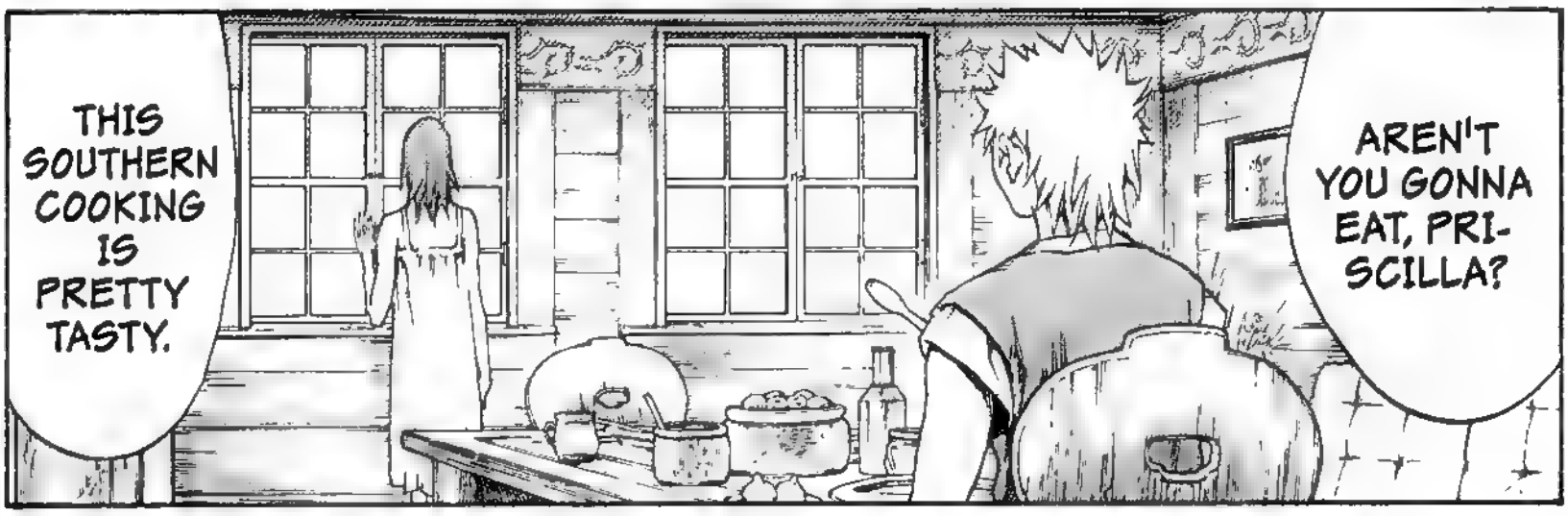
I SUPPOSE WE SHOULD JUST GET ON WITH IT.

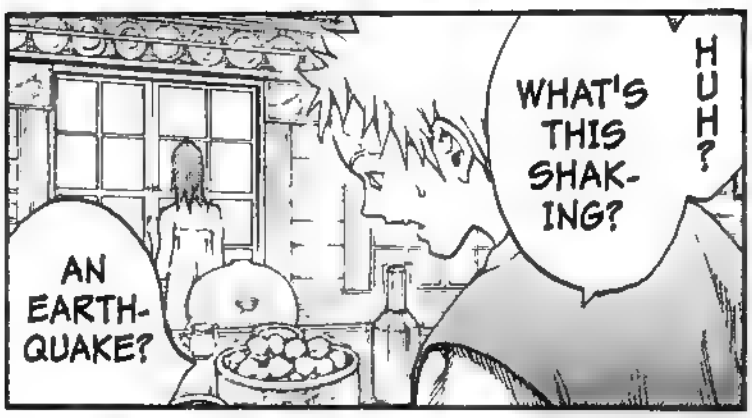
I'VE COME TO TAKE THIS TERRI-TORY...
... LUCIELA OF THE SOUTH.

クレイモア
Claymore

Scene 63: Kindred of Paradise, Part 2







Scene 63: Kindred of Paradise, Part 2

GWOO

GASHAK

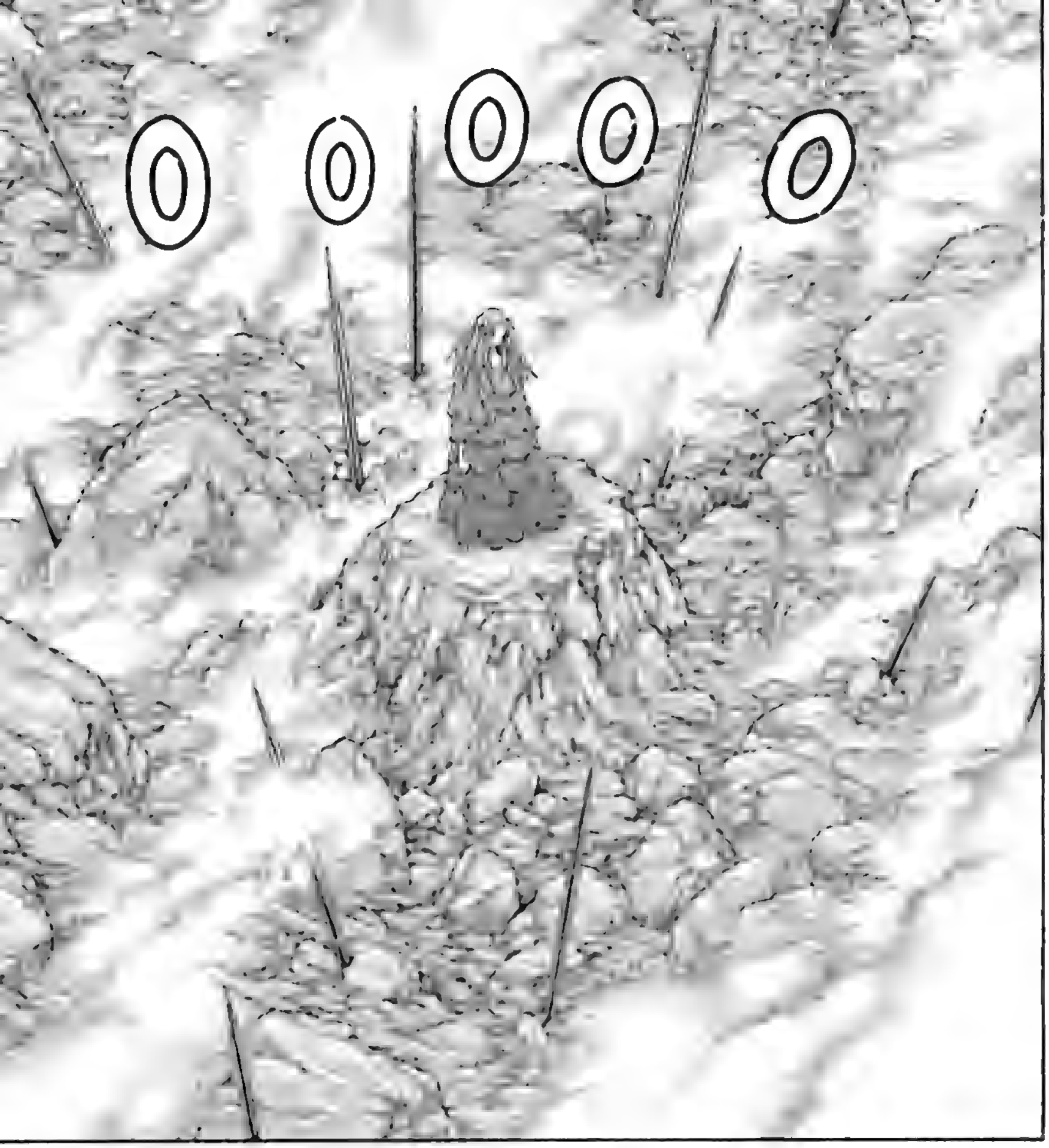
HMM

THUP

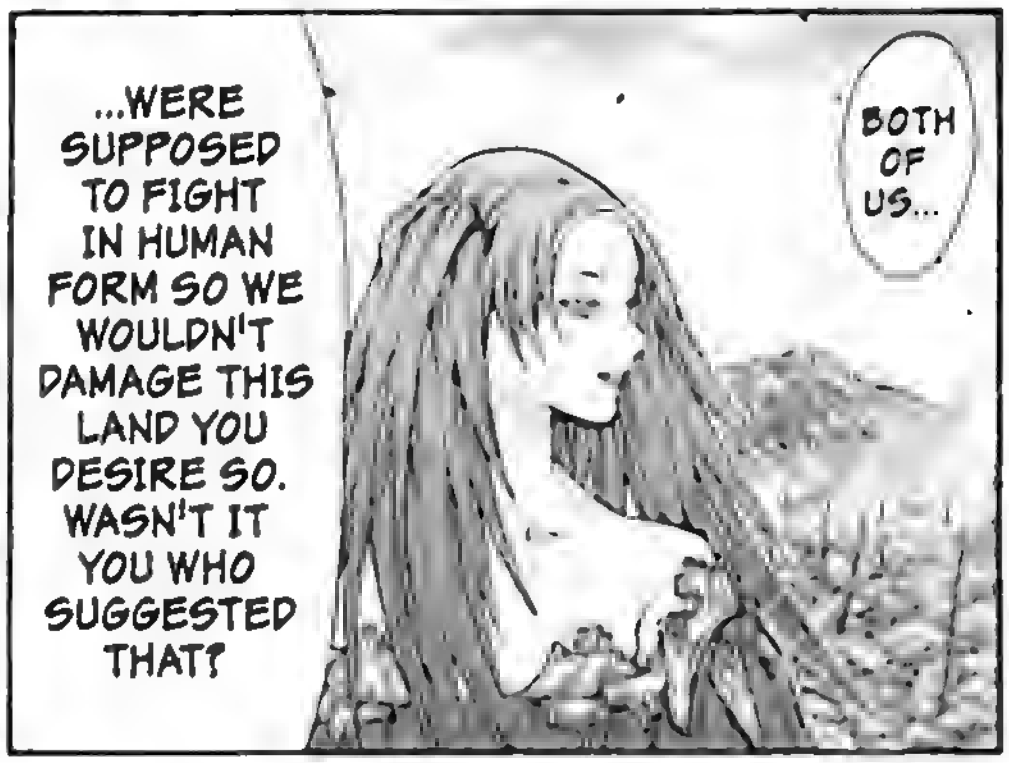
GARA

GARA

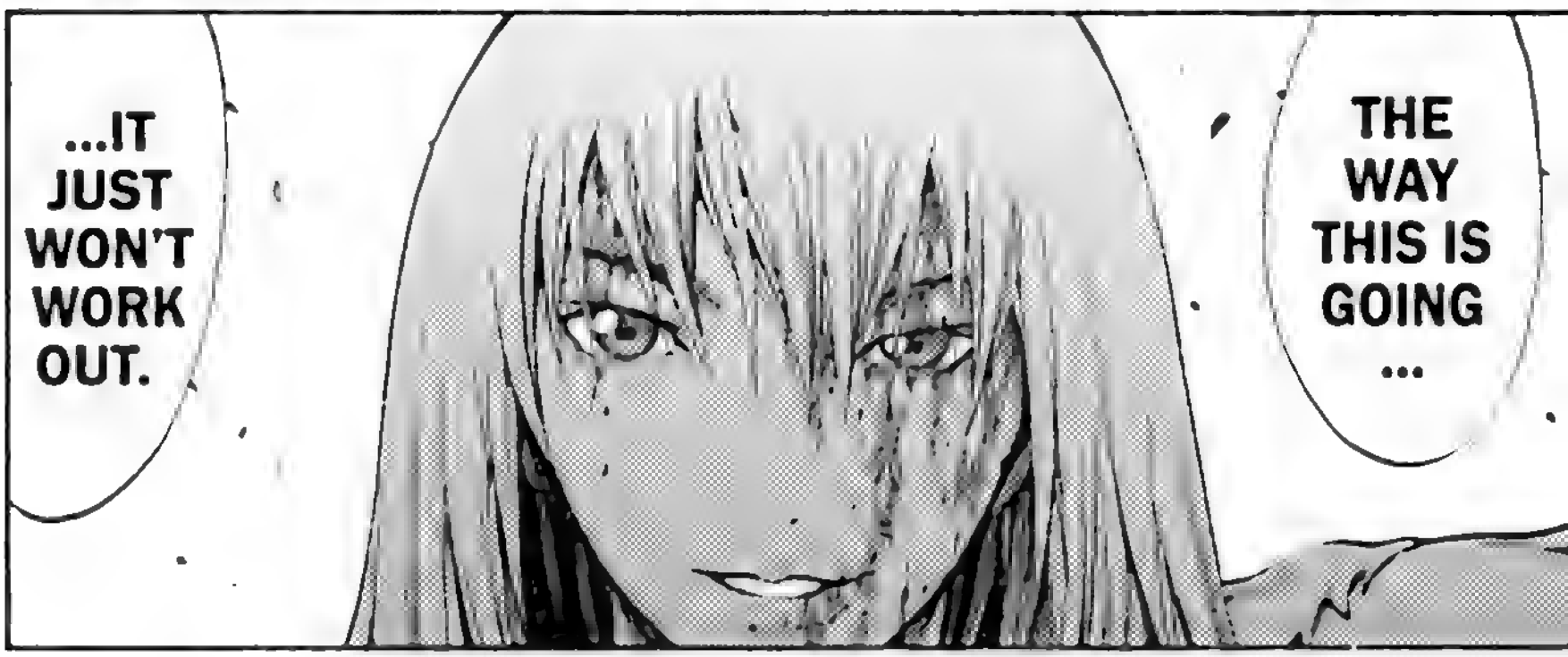
GARA



WELL...
IT IS WHAT I HAD IN MIND, BUT...


BOTH OF US...
...WERE SUPPOSED TO FIGHT IN HUMAN FORM SO WE WOULDN'T DAMAGE THIS LAND YOU DESIRE SO. WASN'T IT YOU WHO SUGGESTED THAT?

BA
BAM


...IT JUST WON'T WORK OUT.
THE WAY THIS IS GOING ...

READ THIS WAY

GASHAX

...AREN'T YOU THE ONE WHO BROKE OUR AGREE-MENT FIRST?

BE-SIDES ...

VW

OM

GA

SHAK

SHH

Z

IT LOOKS LIKE I LIED, DOESN'T IT?

SORRY.

DOGAAA

SHHH

GASH

GASH

GASH

...YOU COULDN'T SEE THEM HIDDEN UNDER MY LONG DRESS.

I WAS HOPING ...

DO GAAA

YOUR FLESH IS SO PUTRID I COULDN'T BEAR TO EAT IT.

YOU'RE NO BETTER.

GU GU

YOU TASTE-LESS WOMAN.

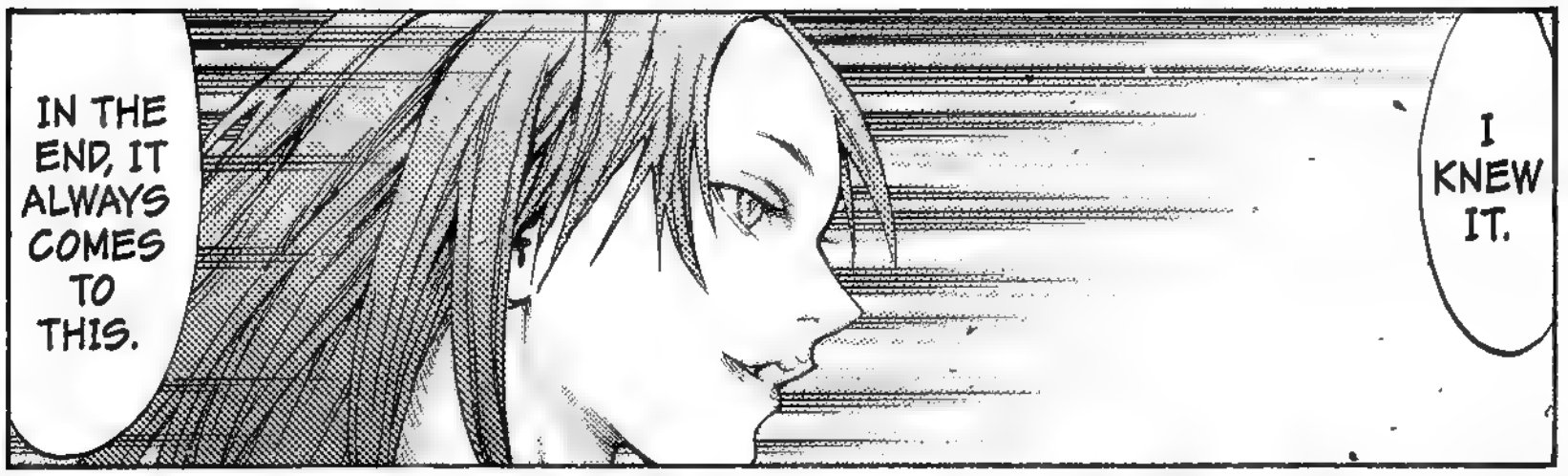
MY, MY ...

HEH.

NO MATTER HOW LONG I LIVE, I'LL NEVER BE ABLE TO MATCH WITS WITH A WOMAN.

TOUCHÉ.

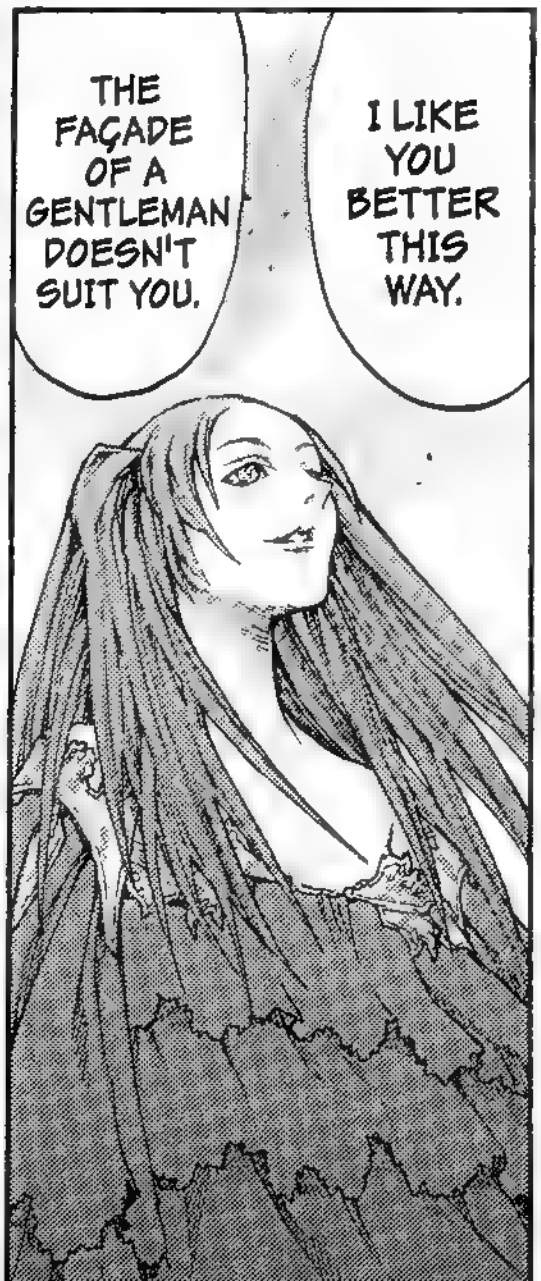
VW
OM


IN THE END, IT ALWAYS COMES TO THIS.
I KNEW IT.

GUSHIN
GUSHIN
BIKI
BIKI
BIKI
BOKO
BOKO
BOKO
BOKO

OOO

GASHAK


THE FAÇADE OF A GENTLEMAN DOESN'T SUIT YOU.
I LIKE YOU BETTER THIS WAY.

BA

HYUM

!

HYUUU

...IN THE WORLD ARE YOU AIM-ING AT?

WHAT ...

GRAAH!

THU

K

OOO

DO

GAG

I REALLY LIKED THIS LAND-SCAPE.

TOO BAD ...

IN YOUR AWAK-ENED FORM, YOU CAN GUIDE EACH ARROW WITH YOUR WILL.

AND THE FORCE AND POWER ARE A MAGNITUDE STRONGER.

I SEE ...

FSSUU

VWOM

BOKO
BOKO
BIKI
BIKI

BOKO
BOKO
BOKO
BOKO

GWOO

NEOW
NEOW
NEOW
NEOW
BOKO
BOKO
BOKO
NEOW
VO
DO
GA
GA
M

GRAOW

NEOW

NEOW

!!

KRAK

KRAK

KRAK

KRAK

KRAK

BAKI

AS I TOLD YOU BE-FORE ...

...YOU TASTE TERRI-BLE. REALLY!

KRAK KRAK

BOKO

BOKO

BOKO

BOKO

...

GASHAK

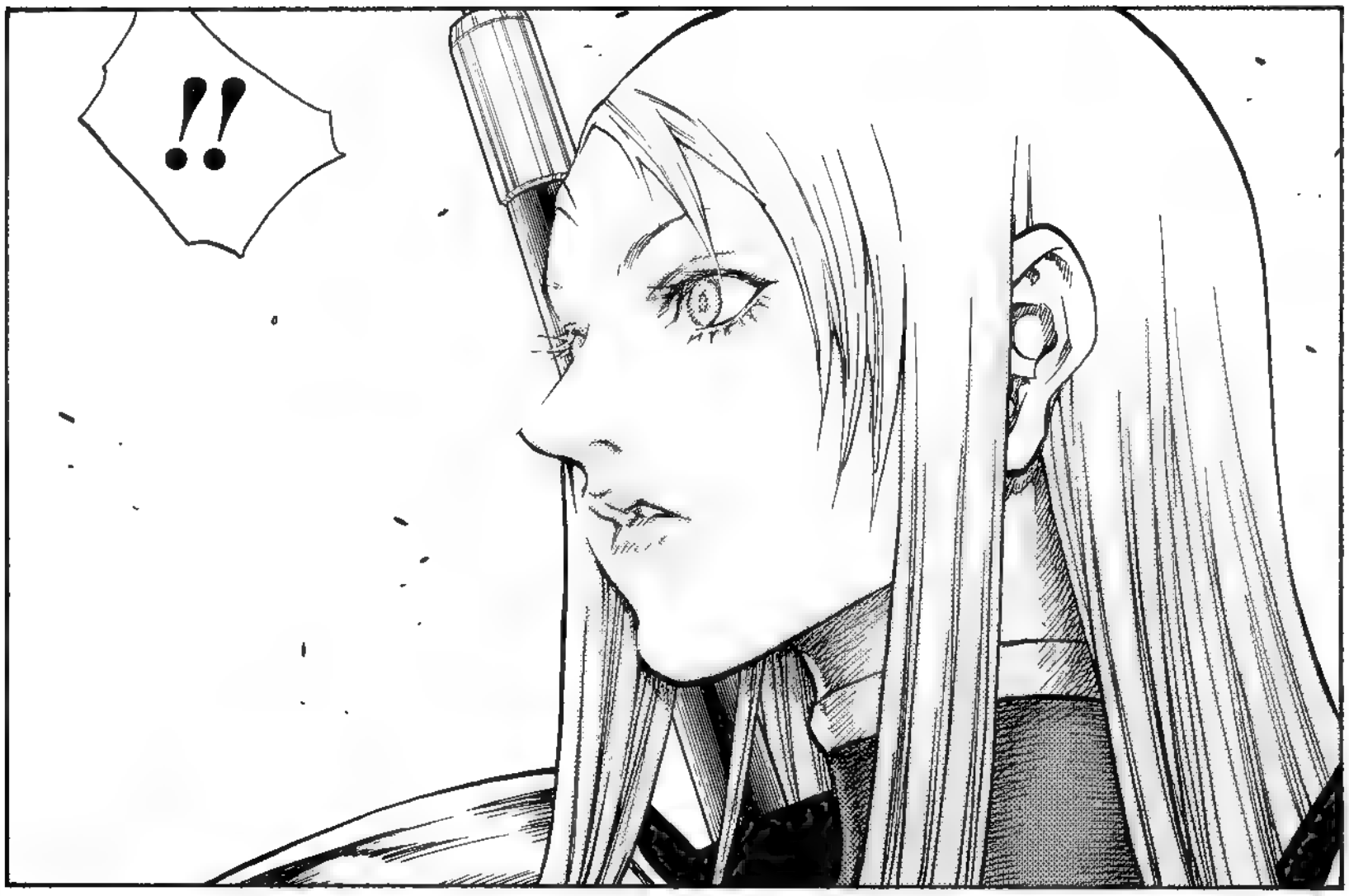
I'LL PIERCE YOU HEAD-ON.

ENOUGH OF THE FANCY TRICKS.

I'LL DEVOUR EVERY LAST PIECE OF YOU.

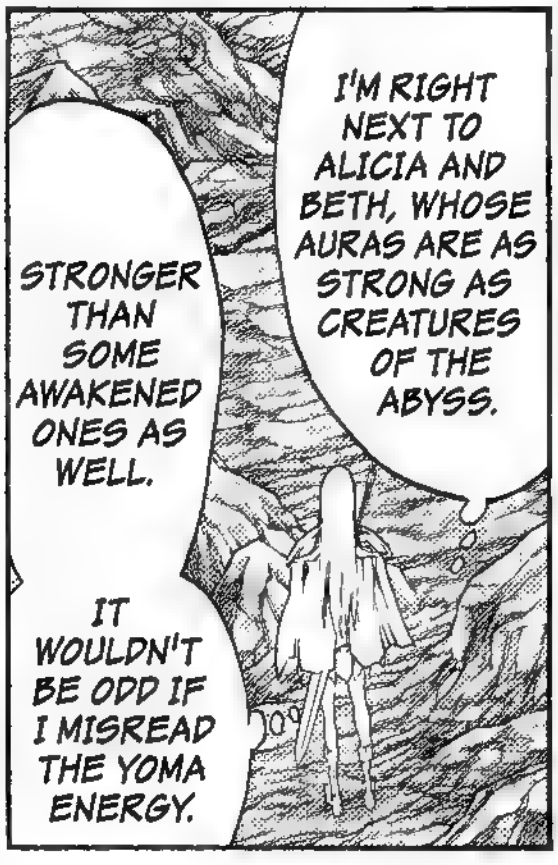
FINE... A HAND-TO-HAND STRUG-GLE.

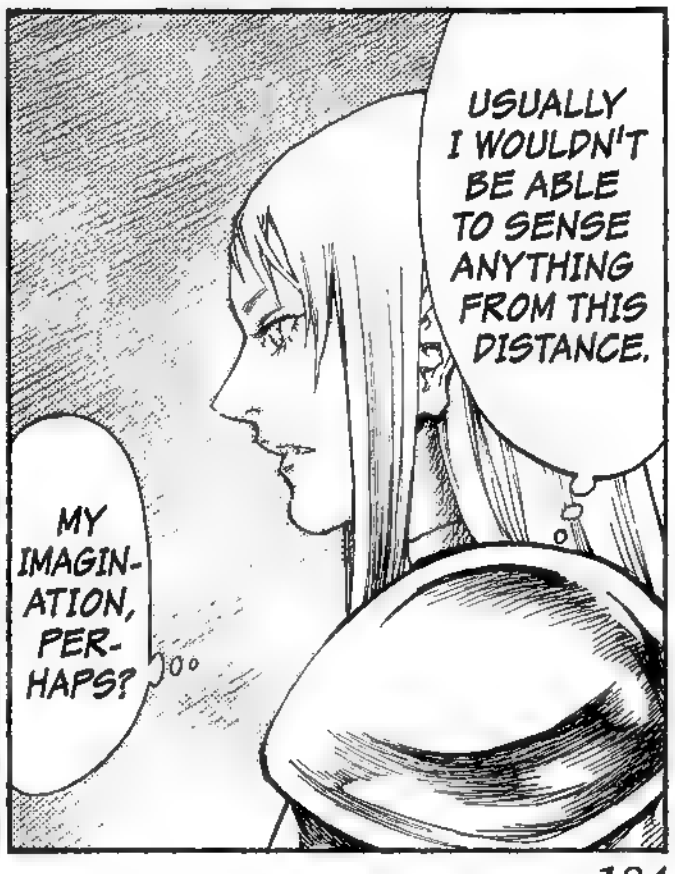
WS
S
H
SHH
HP
DO
OM

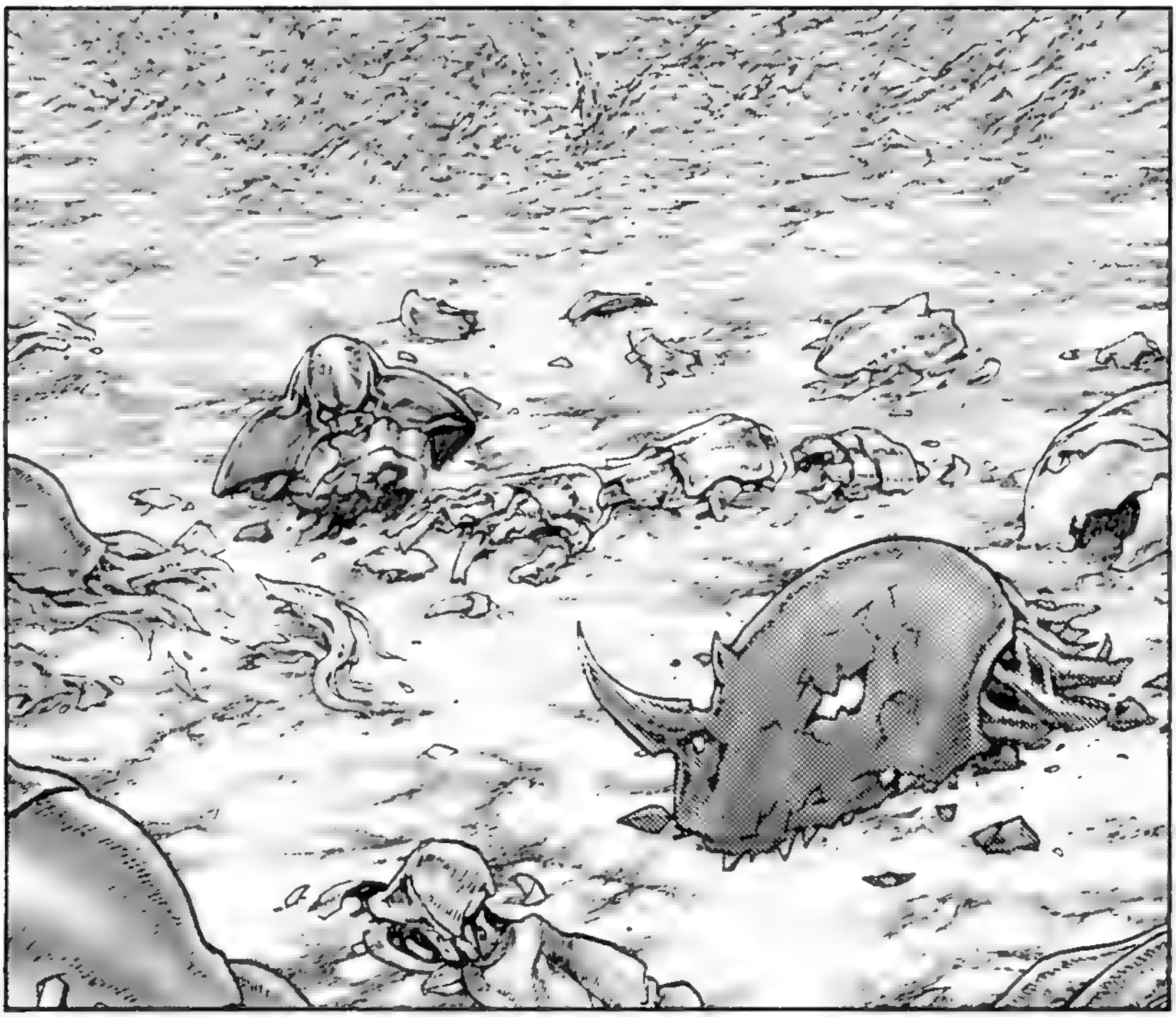

!!

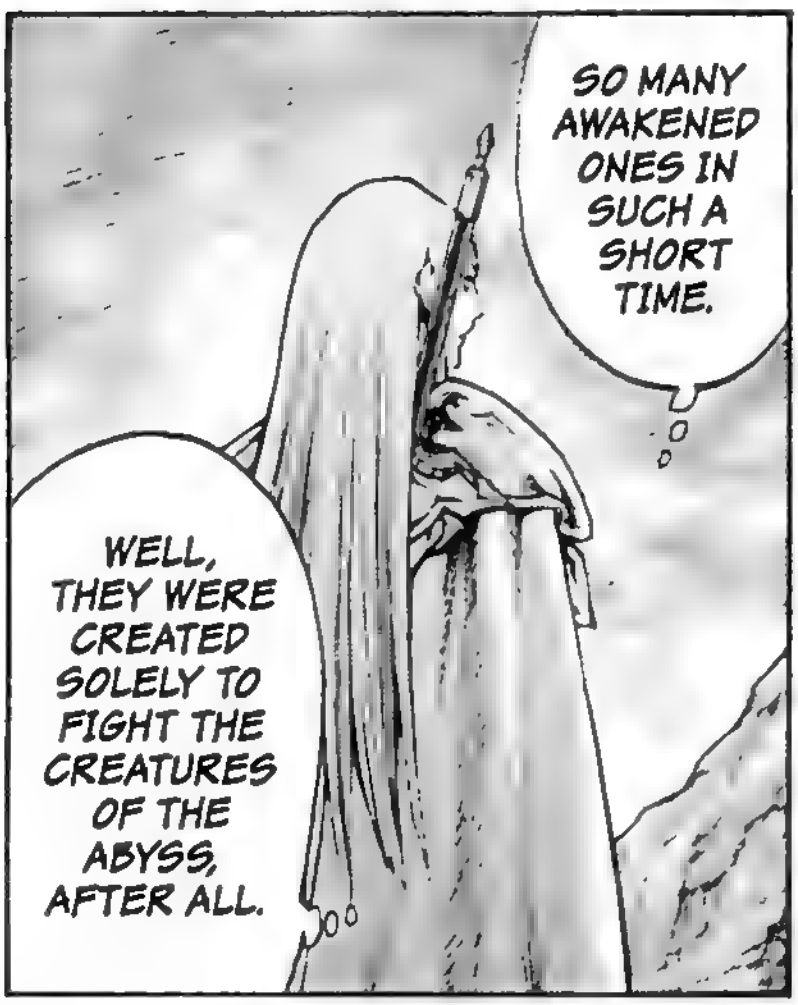
NO...
CAN YOU SEE SOME-THING?
WHAT IS IT, GALA-TEA?

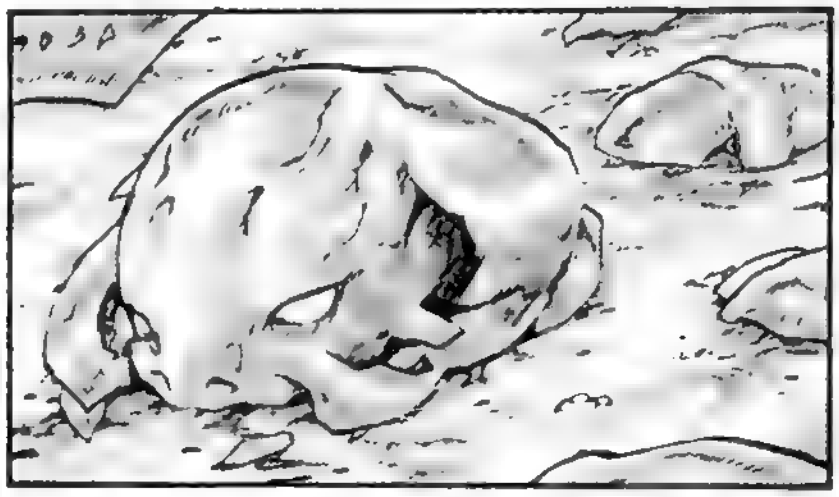
BUT STILL ...

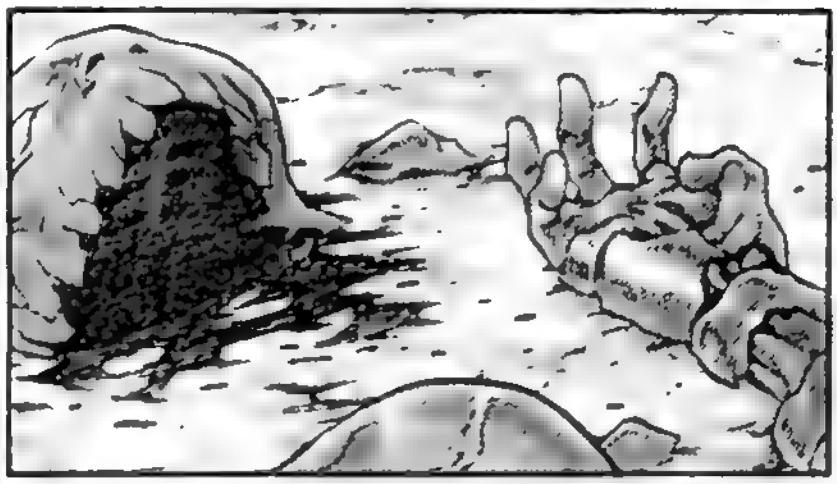

I'M RIGHT NEXT TO ALICIA AND BETH, WHOSE AURAS ARE AS STRONG AS CREATURES OF THE ABYSS.
STRONGER THAN SOME AWAKENED ONES AS WELL.
IT WOULDN'T BE ODD IF I MISREAD THE YOMA ENERGY.


USUALLY I WOULDN'T BE ABLE TO SENSE ANYTHING FROM THIS DISTANCE.
MY IMAGIN-ATION, PER-HAPS?




SO MANY AWAKENED ONES IN SUCH A SHORT TIME.
WELL, THEY WERE CREATED SOLELY TO FIGHT THE CREATURES OF THE ABYSS, AFTER ALL.





SSHHH...

OOO

SORRY.

LIKE I SAID BEFORE, THOSE TWO DON'T HAVE A SOUL.

AND NOW IS AN ESPECIALLY DELICATE TIME, AS THEY RETURN FROM AWAKENED TO HUMAN FORM.

...I'D APPRECIATE IT IF YOU COULD ARRANGE FOR ME TO SPEAK WITH THEM.

SINCE YOU'VE GONE TO THE TROUBLE OF BRINGING THE TOP THREE WARRIORS TOGETHER ...

!

READ THIS WAY

WHETHER ALICIA WILL STAY AWAKENED OR RETURN TO HUMAN FORM DEPENDS ON WHETHER BETH CAN ENDURE THE STRESS.

HUFF HUFF HUFF

BETH IS THE MORE EXHAUSTED OF THE TWO FOR HOLDING THE HUMAN CONSCIOUS-NESS.

HUFF

WE TRIED IT BEFORE WITH AN ORDINARY PAIR OF SISTERS, AND THE ORGANIZATION WAS ALMOST DESTROYED.

THEY CAN ONLY PULL IT OFF BECAUSE THEY'RE TWINS.

GO BACK TO YOUR REGION.

YOU'VE WASTED ENOUGH TIME HANGING AROUND HEAD-QUARTERS.

TMP TMP TMP

WHAT HAP-PENED TO THE OTHER ONE?

THE PRE-VIOUS SISTERS ...

OH, MY.

ENOUGH ABOUT THAT.

...THE PRE-VIOUS NUMBER I?

ARE YOU SPEAK-ING OF...

NOW SHE WANDERS ABOUT, SEARCHING FOR A CHANCE TO FINALLY END THAT BATTLE SO SHE CAN DIE IN PEACE.

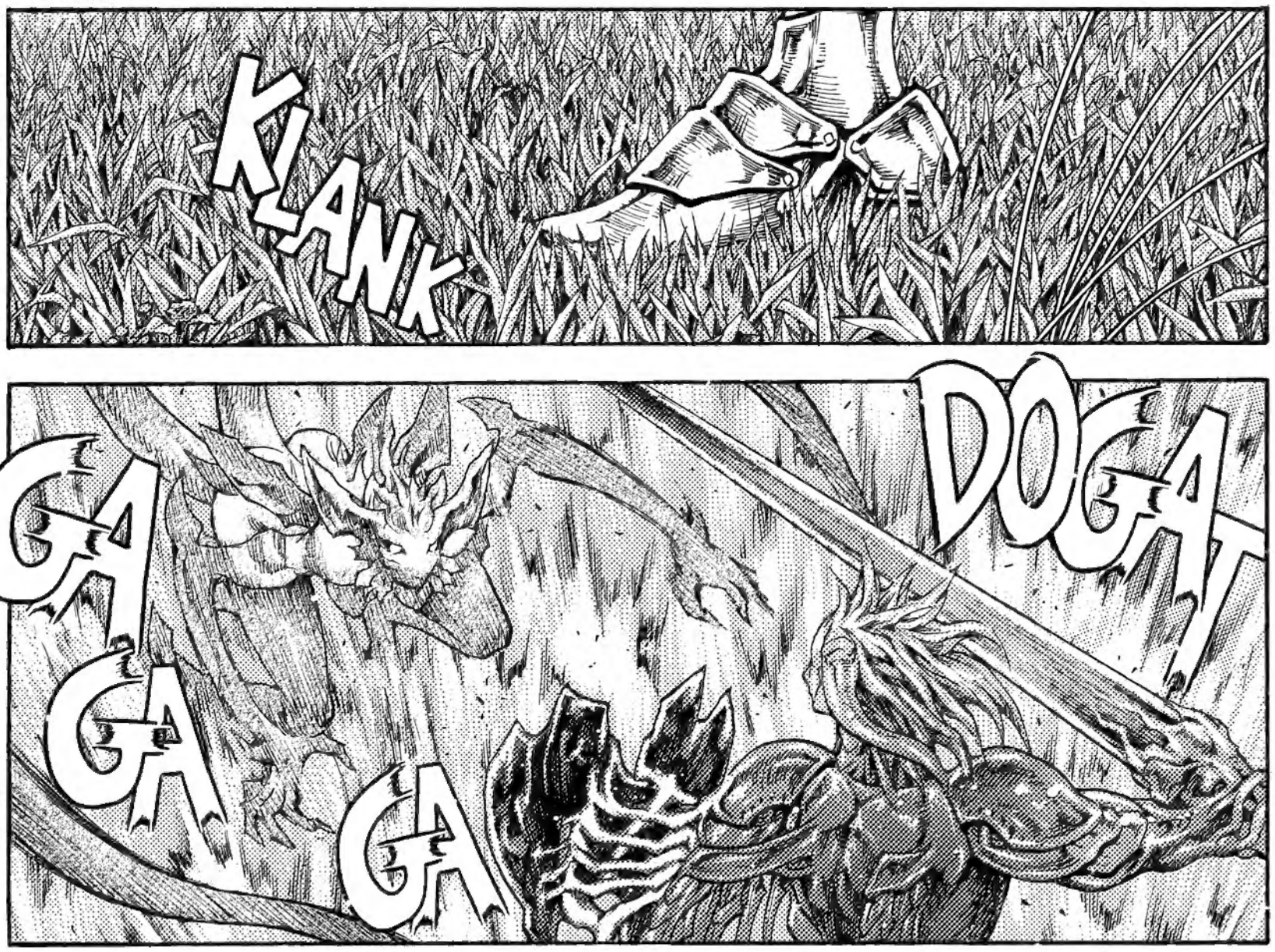
THE WOUND SHE RECEIVED BACK THEN, SHE LEFT UN-HEALED.

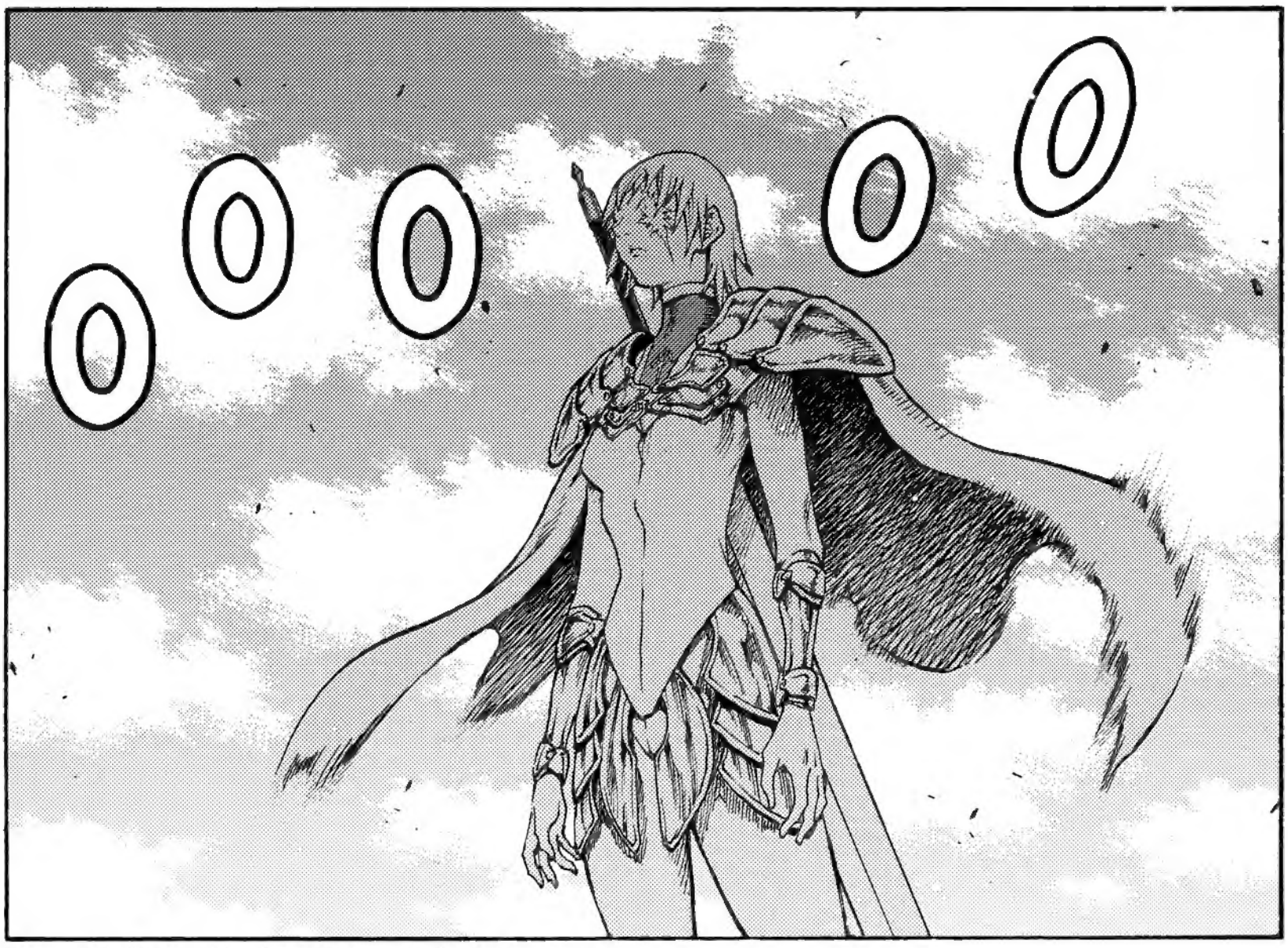
BOOM

BOOM

BA BOOM

READ THIS WAY





END OF VOL. II: KINDRED OF PARADISE